FEATURING: BILAL, WEBB, TURINI, BROWN, XALABARDER, HUDNALL, LEE & MORE!

HEAVY METAL

#267

THE WORLD'S GREATEST ILLUSTRATED MAGAZINE

ISSUE #267 $7.95

0 4>

0 70992 36587 6

GODZILLA CLASSIC 1989 VINYL FIGURE BANK

Based on his appearance in the 1989 movie "Godzilla vs. Biollante," this vinyl bank of Godzilla features a hidden coin slot on the back and an access door inside the removable tail. Sculpted by Gentle Giant Studios!

www.diamondselecttoys.com

Godzilla™, Gojira and the Character Design are trademarks of Toho Co., Ltd.
© 2013 Toho Co., Ltd. All Rights Reserved.
Diamond Select Toys and Collectibles is a trademark of Diamond Select Toys and Collectibles, LLC. © 2013 Diamond Select Toys and Collectibles. All Rights Reserved.
Final product may vary.

SUBSCRIBE!

$AVE!

NEVER MISS AN EPIC ISSUE!

GIVE YOUR WALLET AN EPIC BREAK!

ONE YEAR	TWO YEARS	THREE YEARS
6 ISSUES	12 ISSUES	18 ISSUES
$21.95	**$40.95**	**$53.95**
SAVE $25.75!	SAVE $54.45!	SAVE $89.15!

PLEASE ENTER MY SUBSCRIPTION FOR:

- ☐ 1 YEAR
- ☐ 2 YEARS
- ☐ 3 YEARS

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-MAIL: _____

I HAVE ENCLOSED: ☐ CHECK ☐ MONEY ORDER ☐ CHARGE CARD

CARD NUMBER: _____ EXPIRATION: _____

SIGNATURE: _____ 3-DIGIT CODE: _____

CHECKS MUST BE PAYABLE WITHIN THE U.S.A.
ADD $19.00 PER YEAR FOR CANADA, $25.00 PER YEAR FOR ALL OTHER COUNTRIES.

207

MAIL TO: HEAVY METAL • 116 PLEASANT STREET • EASTHAMPTON • MA • 01027

www.heavymetal.com/subscribe

HEAVY METAL 267

DAVID MILLGATE
· COVER ARTIST ·

KEVIN EASTMAN
· PUBLISHER · EDITOR-IN-CHIEF ·

FIONA RUSSELL
· VICE PRESIDENT OF OPERATIONS ·

KEVIN RUSSELL
· SALES · DISTRIBUTION ·

DAN BERGER
· MANAGING EDITOR · DESIGNER ·

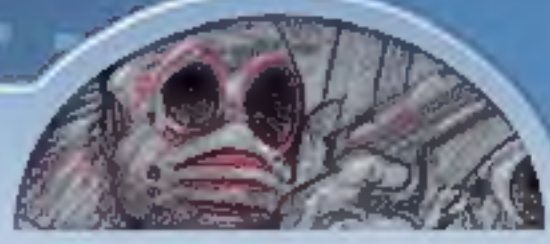
GREG ANDERSON
· IT SYSTEMS ADMINISTRATOR ·

JOHN MARTIN
· WAREHOUSE MANAGER ·

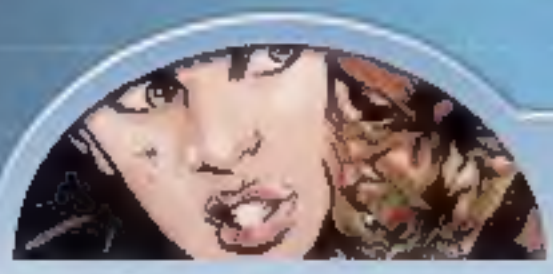
LEA WHITE
· BOOKKEEPING ·

RIGHT ANGLE, INC.
· WEB DEVELOPMENT ·

CONTENTS



ANIMAL'Z
BY ENKI BILAL
© 2014 CASTERMAN
PART SIX
TRANSLATION BY JESSICA BERGER
5



DEVIANT STRAIN
BY JIM WEBB
15

E.V.A.
BY MARCO TURINI
PART ONE
21

SUBSCRIPTIONS: Published six (6) times per year by Metal Mammoth, Inc., 116 Pleasant Street, Box 18, Easthampton, MA 01027 · $21.95 paid annual subscription, $40.95 paid two year subscription, $53.95 paid three year subscription in territorial U.S.A. Add $19.00 per year for Canada and $25.00 per year for all other countries. Periodicals paid at Plattsburgh, NY and additional mailing offices. CHANGE OF ADDRESS: Subscriber, please send change of address to: Subscription Department, Heavy Metal Magazine, 116 Pleasant Street, Easthampton, MA 01027 or e-mail change to heavymetal1@rcn.com · POSTMASTER: Please send change of address to: Subscription Department, Heavy Metal Magazine, 116 Pleasant Street, Box 18, Easthampton, MA 01027 · ADVERTISING: Heavy Metal (413) 527-7481 · CUSTOMER SERVICE: Heavy Metal, 116 Pleasant Street, Box 18, Easthampton, MA 01027 (413) 527-7481 · Printed in the USA

GALLERY
DPI STUDIOS
49

HEAVEN'S INFERNO
SCRIPT: SCOTT O. BROWN
ART: FERRAN XALABARDER

55

THRACIUS the SEEKER
SCRIPT: JAMES HUDNALL
ART: MARK VIGOUROUX
79

MIA
BY FABIO RUOTOLO
87

ARTIST'S STUDIO
FRANK TURCO
94

DRIFTING WOLVES
BY JONATHAN JAY LEE
100

HEAVY METAL MAGAZINE #267 (ISBN 0085-7822): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. © 2014. 116 Pleasant Street, Box 18, Easthampton, MA 01027 • PHONE (413) 527-7481 • FAX (413) 527-7483. All rights reserved. Nothing may be reprinted in part or whole without permission from the publisher and creator. Any similarity to real people and places in fiction and semi-fiction is purely coincidental. All material in this issue is copyright to the respective creators. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. For information on how to submit material, please go to: *www.heavymetal.com/submissions*

PUBLISHER'S NOTE

Having been an obsessed fan from the instant that I bought the first issue at a local "Smoke Shop" in 1977 in a small town in Maine, and then as President and Publisher (Steward really) of the Magazine/Company since late in 1991, I feel I have a pretty awesome and exclusive overview of **HEAVY METAL**'s history - where we have all been together, and better yet, where we are going...

Today, I want to tell all of you, the future is the brightest it has ever been, and then some!

My time with **HEAVY METAL** has simply been the best of my creative life (with the exception of my work with Peter Laird, which appropriately enough, the success that our partnership created gave me the ability to buy **HEAVY METAL** when the opportunity arrived at my doorstep) and I cannot express what an incredible inspiration it always was, and still is today. The amazing global talent that I've been lucky enough to have had the good fortune to know, work with, and publish in the pages of this historical publication leave me at a loss for words... I have had a front row seat at the coolest show on Earth.

I have never felt it was "MY" magazine, I always believed it was "OUR" magazine... and so I sincerely want to thank you all for letting me be part of it. I hope I haven't let you down too many times.

Like any other Publishing Company still existing out there, we've had some great times and some bad times (especially like us, now that we're thirty seven years old), but thanks to those legions of incredible artists and writers, you fans that support them, and us, we're still alive and kicking - and thankfully, stronger than ever!

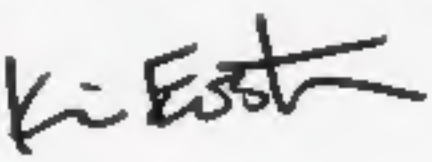
I haven't visited you all here with a proper note from the Publisher in a while, not since our last big transition twenty-four months ago (honestly, I always felt the editorials were a bit of a distraction, and would rather put more art in the magazine) but I, with intense excitement, get to share with you some awesome news - **HEAVY METAL** is on the move and ready to grow into a new and very big pair of shoes!

Nearly twelve months ago, I met Jeff Krelitz and David Boxenbaum - who MORE than shared many of the same dreams and visions I have always had for the company, and I am proud to announce that they are not only the new owners of **HEAVY METAL**, but they have committed to make sure we take the new company to all those amazing places - and we ALL can't wait to bring you along for the ride! Buckle up, it is going to be a good one!

In the coming months, you'll hear more from me, as well as Jeff and David, about what we're up to - but I wanted to personally let you know how excited I am, how grateful I am to be in a partnership that embraces the history here with respect, and has a solid plan for the long term growth for the future.

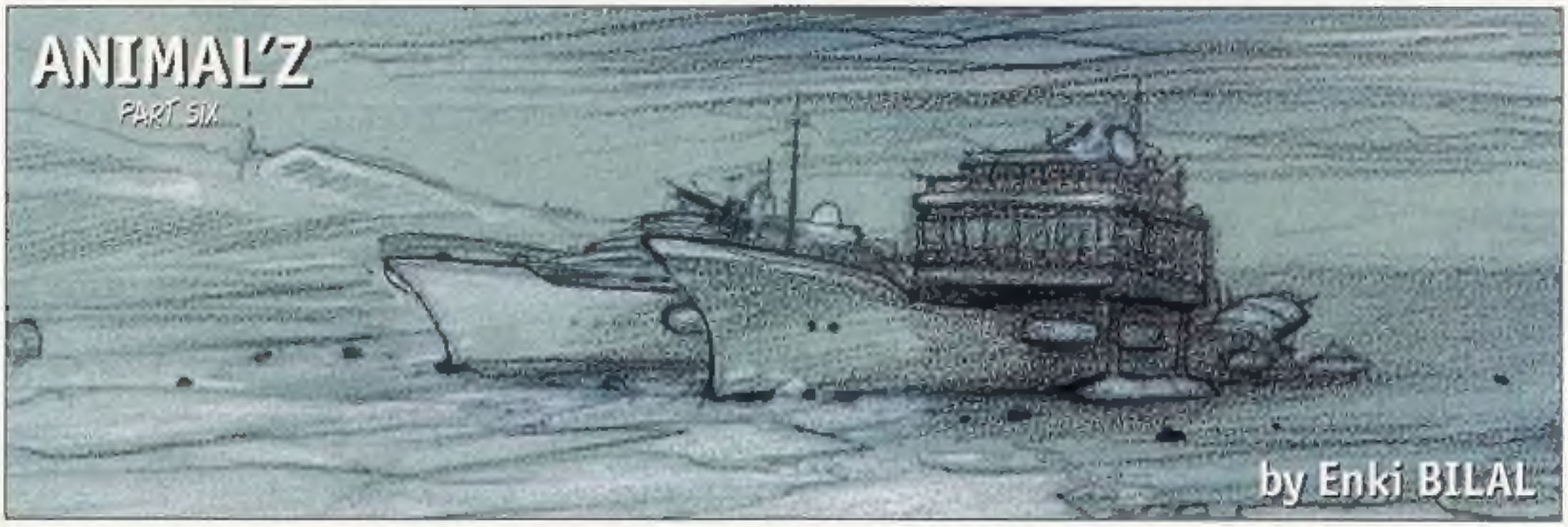
In closing, I of course want to thank you all for your amazing support all these years - and I especially want to thank, with all my heart, Fiona and Kevin Russell - without whom there wouldn't have been a **HEAVY METAL** to take to the next level - as well as Dan Berger, Lea White, and John Martin, who gave us their ALL in the toughest of times and kept the blood pumping through the rest of the company - and last, but not the least in any sense of the word, my good, GOOD, friend Mikal Weiss - who has always been there for me...

Talk to you all VERY soon!



Kevin Eastman
San Diego, CA
January 31st, 2014

"THE FUTURE IS THE BRIGHTEST IT HAS EVER BEEN, AND THEN SOME!"


ANIMAL'Z
PART SIX
by Enki BILAL

WELL THEN? ...

... STILL NOTHING?

NOT A LIVING SOUL... THE INTERIOR IS COMPLETELY DEVASTATED.

THE ARMORY AND THE FRIDGE WERE EMPTY... TWO MUTATION PACKS ARE MISSING!

THERE'S NO TRACE OF A WATER RESERVE NEARBY...

THERE WAS A FIGHT IN THE CABIN THAT NIGHT. STRONG ODORS... TWO INFECTED WOMEN... AND TWO MEN THAT SMELLED LIKE POST-MUTATION DOLPHINS. IT WASN'T POZZANO.

THE FAMOUS MR. BACON, PERHAPS?

IT'S A POSSIBILITY...

I'M GOING TO TAKE A TOUR OF THE AREA... YOU, YOU STAY ON BOARD!

I'M GOING WITH YOU!

NO, KIM!

I'M GOING WITH HIM!

YOUR AUTHORITY IMPRESSES ME...

IT ALSO IMPRESSES MY PARENTS, AND THAT'S WHAT COUNTS...

REMEMBER, I'M THE ONE THAT FOUND YOU... SEE THE LOUNGE BAR OVER THERE? IT'S PART OF THEIR INNER SANCTUM. GO CHECK IT OUT. MEANWHILE, I'M GOING TO TAKE A DIFFERENT TRACK...

AYE AYE, MY CAPTAIN!

UGH... IT REALLY STINKS, DON'T YOU THINK?

SO BREATHE THROUGH YOUR MOUTH...

THAT'S OUT OF THE QUESTION! THERE ARE TOO MANY FLIES!

TRY NOT TO BREATHE, THEN.

WOULD YOU PLEASE BRING ME A CUP OF BLACK COFFEE?

SO YOU'RE TELLING ME THAT YOUR PARENTS WERE BROTHER AND SISTER? THAT RIGHT?

IT ABSOLUTELY AND WE WERE BEST FRIENDS

AND ALSO OUR FAMILIES WERE MORTAL ENEMIES

YOU WANT SOMETHING TO EAT?

I'M NOT HUNGRY

YOU DON'T LOOK WELL TO ME

AT LEAST I'M NOT ABOUT TO PASSED TO DEATH

WHAT IS THIS PLACE?

THERE ARE NO WORDS FOR IT - NOW HURRY AND IF WE FREE BEFORE THE END OF SUN

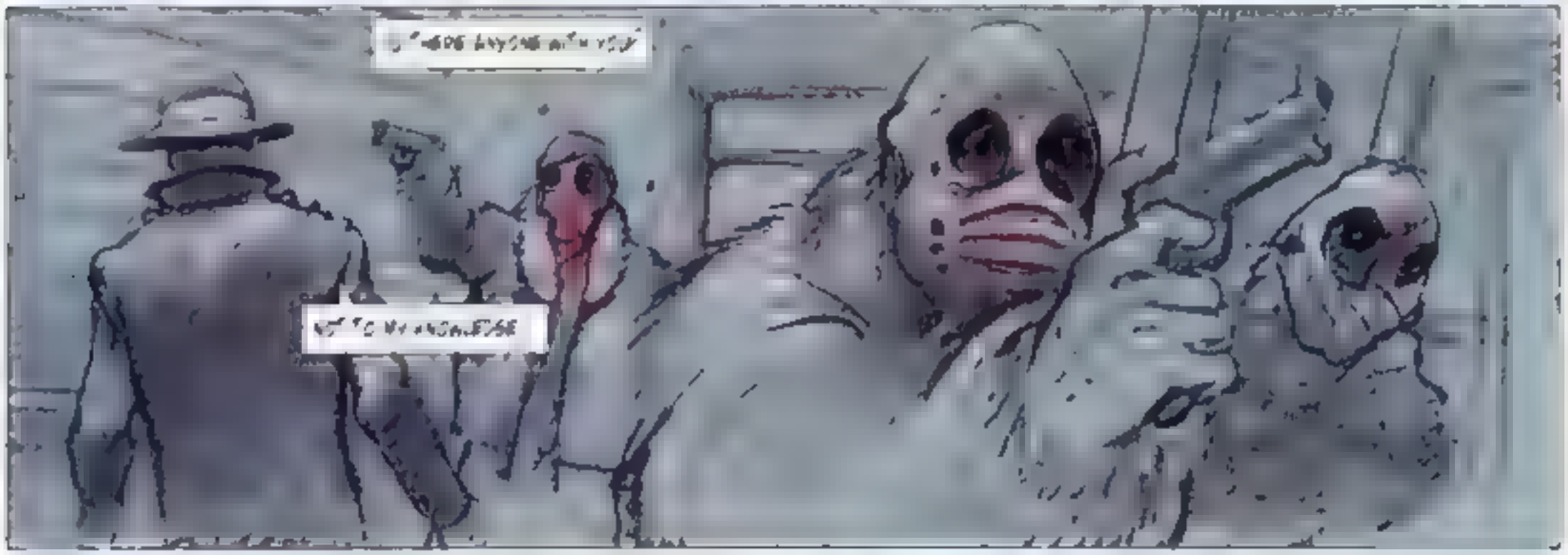
AAAAAH!

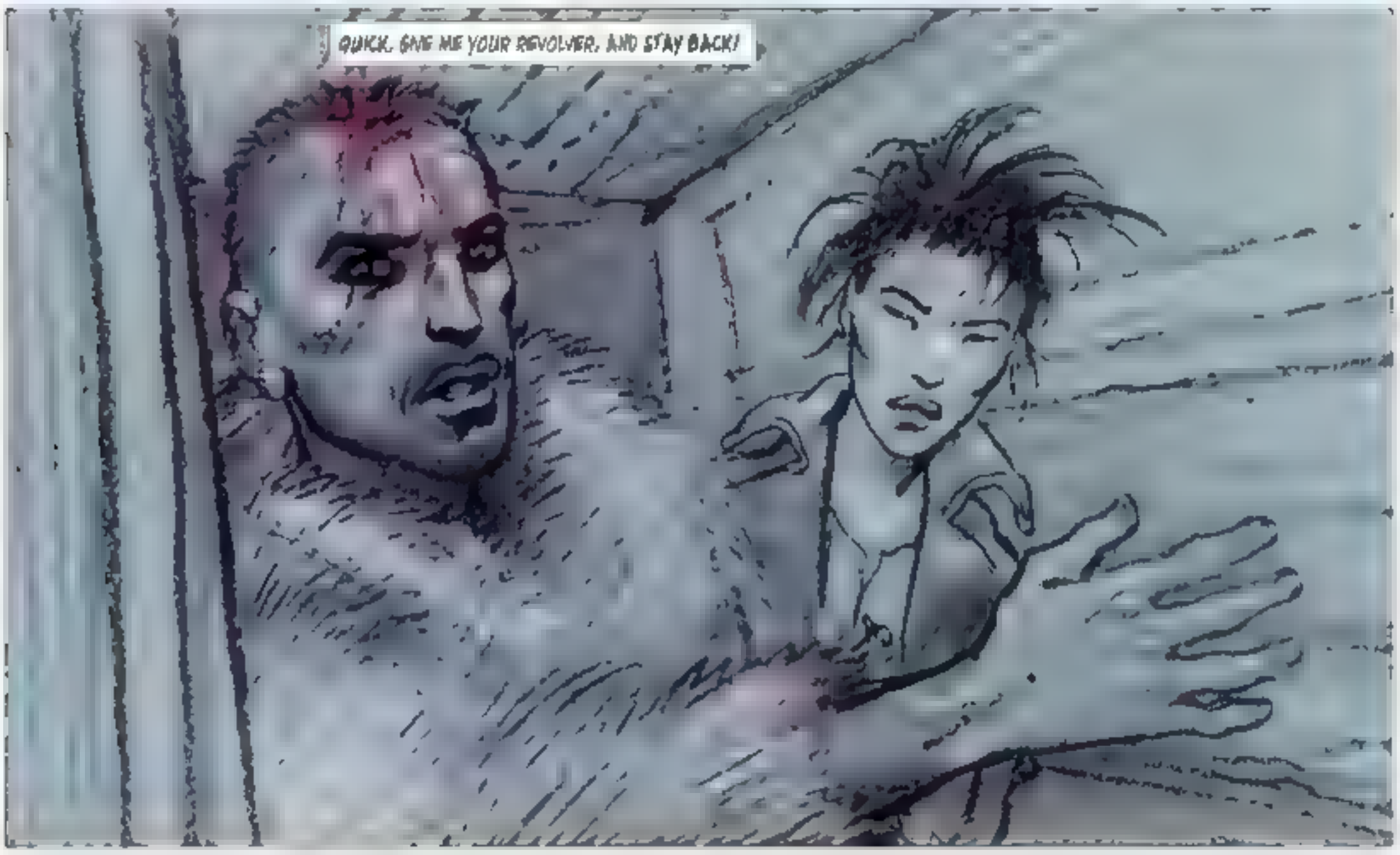
LOOK OUT, BEHIND YOU!!!

DID YOU HEAR THAT?

OF COURSE - I'M NOT DEAF! GO SEE WHAT HAPPENED!

YOU COWARD - GIVE ME YOUR WEAPON





MY FATHER USED TO SAY THAT I HAD TO BE CAREFULL; THAT *BOOGEYMEN* EXISTED AND I HAD TO BE CAREFUL, BUT NOT *AFRAID* BECAUSE HE'D ALWAYS BE THERE TO PROTECT ME.

OF COURSE I NEVER ACTUALLY *SAW* ANY BOOGEYMEN BUT MAYBE THEY KEPT THEMSELVES MORE HIDDEN THEN THAN THEY DO NOW.

FOR YEARS THEY'VE BEEN SAYING THAT SOMETHING WAS *EATING* AWAY AT THE *MORAL FOUNDATION* OF THE COUNTRY

THESE EXPERTS, THEY LOVED POINTING OUT *THIS* CITY AND IT'S MANY "NIQUITIES," AS A PRIME EXAMPLE.

FAR BE IT FROM ME TO CAST STONES ABOUT MORAL FOUNDATIONS BUT SOMETHING IS DEFINITELY EATING *SOMETHING* IN THIS TOWN. SOMETHING THE POWERS-THAT-BE DON'T WANT YOU TO KNOW ABOUT. THE PEOPLE I WORK FOR HAVE BEEN TASKED WITH DOING SOMETHING ABOUT THESE *SOMETHINGS*

THE CHURCH, OF ALL PLACES, HAD A *PEST* PROBLEM. SOME OF THE PARISH'S MOST FAITHFULL, NOT TO MENTION [redacted] *DISAPPEARING*. ABDUCTED, DRAGGED DOWN...

..DOWN INTO THE *BOWELS* OF THE CHURCH ITSELF

WHERE *THEIR* BOWELS ARE *EATEN*...

BY *ZOMBIES*...OR SOMETHING VERY MUCH LIKE A ZOMBIE. SOME SAY THEY'RE FROM THE DEPTHS OF HELL, SOME SAY THEY'RE FROM A *LAB*, AN EXPERIMENT GONE WRONG MAYBE, LURCHING AROUND, BRAIN DAMAGED FLESH EATERS *STRICKEN* WITH THE DREAD .

DEVIANT STRAIN

EITHER WAY...

..THEIR NESTS ARE NEVER HARD TO FIND; JUST FOLLOW YOUR *NOSE*.

HEY! YOO HOO, *DREADFULLS*, OVER HERE!

THE AFORE-MENTIONED GOV'T AGENCY TASKED WITH DEALING WITH THEM, EUPHEMISTICALLY REFERRED TO AS *PEST CONTROL*, EMPLOYS, AMONG OTHER INTREPIDS, YOUR'S TRULY

YOU LOSERS NEED A LIGHT FOR THOSE *SMOKES*

MAGGIE. SHORT FOR *MAGDALENE* I WAS A COP. TRANSFERED TO THIS AFTER SOME "EXCESSIVE FORCE" BULLSHIT

THIS LOT WENT DOWN EASY; WHICH WAS GOOD IT HAD ALREADY BEEN A LONG NIGHT

BUT THEN *HE* SHOWED UP AND IT GOT ALOT *LONGER*.

BY JIM WEBB

LATER, ABOVE GROUND.

KEPT ASKING MYSELF WHY WAS UP *HERE*? NOTHING UP HERE WOULD MAKE ME FORGET.

FORGET WHAT JUST HAPPENED DOWN *THERE*.

NO IT WAS NOTHING *THEY* DID; LIKE I SAID THEY WERE EASY

BUT THEN...

...LIKE I SAID...

DARLING... IT'S BEEN SOOOO LONG...

HE SHOWED UP

DAD?

SO *THIS* IS WHAT HAPPENED TO HIM AFTER HE RAN OUT ON US...*FIGURES.*

GET THE @#! OFF ME

LANGUAGE! WU-WHAT HAPPENED TO YOU GIRL? USED TO BE SSSO POLITE.

WRONG, DAD.

. THAT WAS SARA, MY SISTER, *REMEMBER?*

OH. YESSS SARA SHE WASSS NICE ONE

RIGHT, DAD, SARA WAS THE *NICE* ONE.

Hello, up there could you help us..

we're still kinda alive down here...

GOOD, NOW LIKE I WAS SAYING, YEAH. DAD, SARA WAS THE NICE ONE..

HEY! YOU *LEFTOVERS* GOTTA CHILL FOR A SECOND...

I'M *GONNA* GET YA OUTTA THERE, COPY?

Uh., copy.

...I WAS THE ONE YOU RAPED!!

YOU SORRY BAG OF $#@&!!!

I KNOW WHY I CAME UP HERE

THIS CHURCH REMINDS OF THE ONE MOM USED TO TAKE US TO. SHE USED TO PRAY SO HARD. ME TOO. SOMETIMES. STOPPED FOR GOOD THE FIRST TIME HE TOUCHED ME. BUT I DO HAVE A *REQUEST*

"ASK AND IT SHALL BE GIVEN," RIGHT?

GOOD OLE' DAD'S BEEN DEAD TO ME A LONG TIME

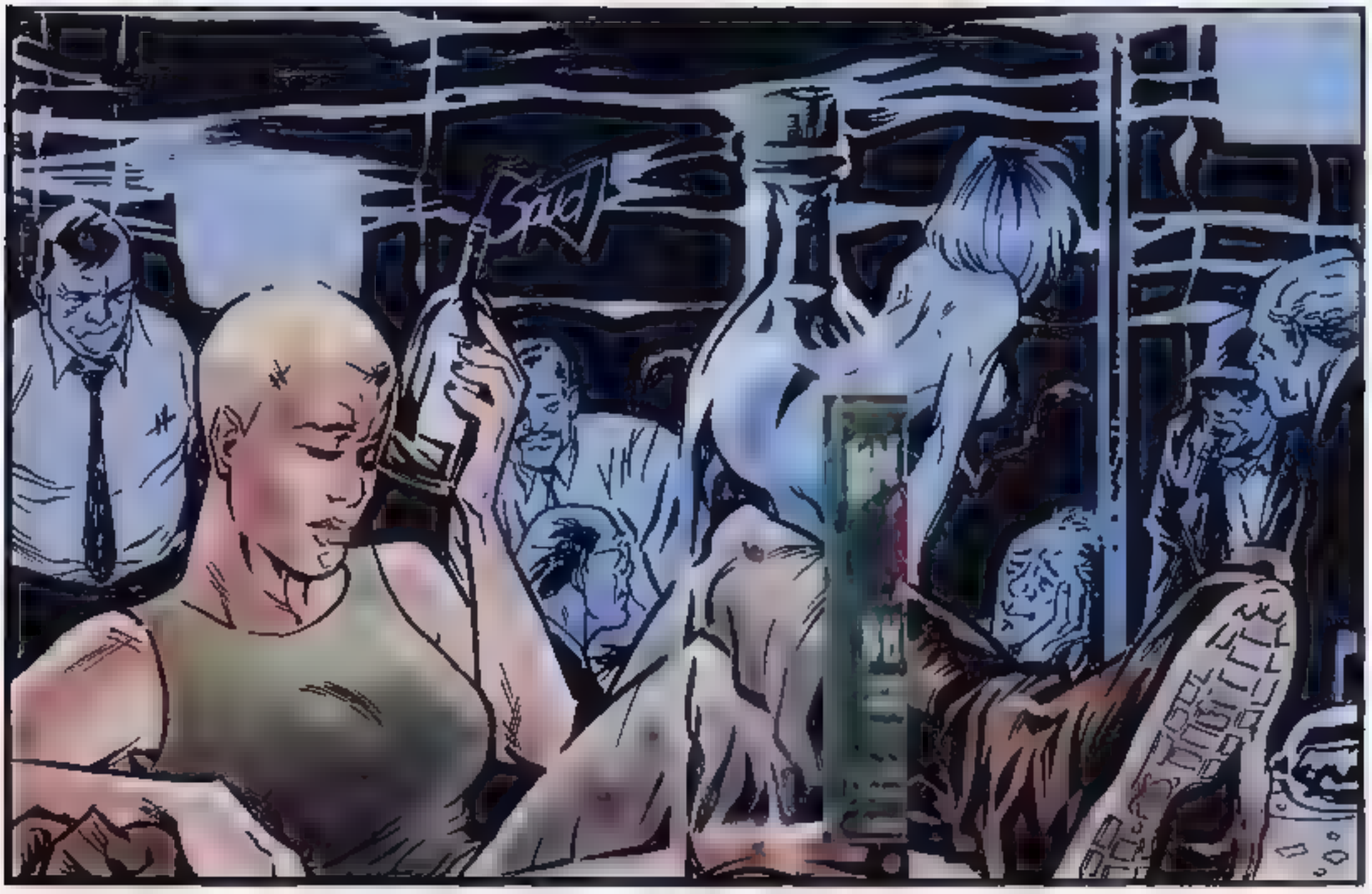
HOW 'BOUT THIS TIME

YOU MAKE SURE HE STAYS THAT WAY

COPY?

EPILOGUE:

LATER...
H-Hello.. up there...
you said you'd come and get us.. Hello.. you still there?
LADY?!


Spud

Crap..

E.V.A.

WHAT THE HELL?!

DEPLOYING THIS MANY FORCES IS INSANE!

THIS WOMAN IS *DANGEROUS*. MY FRIEND. TAKE MY WORD FOR T I'VE HAD TO DEAL WITH HER IN THE PAST

NO ANECDOTES, OKAY? I'M NOT IN THE MOOD FOR ANY OF YOUR *STUPID* STORIES THIS MORNING!

Story & Art:
Marco Turini

AH, *RELAX* I THINK WE'RE GONNA BE ON THE FRONTLINES FOR THIS ONE, SO KEEP YOUR HEAD. YOU SURE SEEM AWFULLY *NERVOUS*...

THEY'RE IMPLANTING A NEW ARM ON MY DAUGHTER TODAY.

WHOA I'M *SORRY!* *NOW* I SEE WHY YOU'RE SO *UPSET* IF YOU'D LIKE I CAN TELL YOU AN ANECDOTE ABOUT A FRIEND OF MINE THAT

JOHN

FUCK YOU AND YOUR GOD-DAMNED STORIES!

HMPH! MY LAST PARTNER WAS *MUCH* MORE SYMPATHETIC, YA KNOW.

HE *LOVED* MY "GODDAMNED" STORIES..

REALLY? AND WHAT BECAME OF HIM?

HE REQUESTED A *TRANSFER*..

DO TELL!

TIME TO GO.

I KNOW.

I JUST WISH I COULD BE WITH MY DAUGHTER RIGHT NOW..

WE OF JANUS THEY REPLACE OUR BODY PARTS AS IF WE WERE *MACHINES* JUST TO FULFILL THE PETTY WHIMS OF THE OLIGARCHY THAT CONTROLS US

THIS IS A SHITTY WAY TO LIVE!

YEAH BUT LET'S JUST FOCUS ON THE TASK AT HAND. WE *CAN'T AFFORD* TO LOSE THESE JOBS.

HOW WOULD YOU PAY FOR YOUR DAUGHTER'S SURGERY? WITH YOUR IDEALS?

I'VE NEVER SEEN A PROCEDURE 080373 BEFORE. DOESN'T LOOK LIKE MANY OF US HAVE.

I WAS SO SURE.

THE COORDINATES. I DON'T REMEMBER THE COORDINATES.

IT'S A *RARE* PROCEDURE. ONLY ACTIVATED FOR LEVEL FOUR THREATS.

I DON'T KNOW IF

WELL. I'M VERY CURIOUS TO SEE THE CYBORG THAT INSTIGATED ALL OF THIS.

BIG RISK HERE! I'M *COUNTING* ON YOU. DON'T *BLOW* IT. OKAY?

GOTTA KEEP MY SHIT TOGETHER.

THIS IS GOING TO BE A REALLY LONG DAY AT THE OFFICE. WHO KNOWS WHEN I'LL... SEE MY BABY AGAIN...

JANIS - CAPITAL CITY OF THE FOURTH LEVEL OF THE SUBSOIL

CUT OFF FROM THE WEALTH OF LEVEL TWO THERE'S NO WAY FOR THE CITIZENS HERE TO ESCAPE THE DEVASTATING POVERTY

WHICH IS DISGUISED BY THE ULTRA MODERN HOUSING AND THE METICULOUSLY CLEANED STREETS THOSE FALSE SYMBOLS OF PROSPERITY

TO SAY THE LEAST IT'S NOT AN EASY PLACE TO LIVE

.NO

NOT AT ALL EASY...

THE STREETS ARE DESERTED TODAY

JUST AS THEY ALMOST ALWAYS ARE

ONLY A FEW RASH INDIVIDUALS EVER VENTURE OUT

TO LIVE A LITTLE

IT'S THE ROUTINE

AND IT'S *INHUMANE*

THE *MAYOR* OF JANIS IS PREPARING TO SPEAK TO THE PUBLIC.

THERE'S A *TASK* AT HAND.

TODAY WE HAVE AN *EMERGENCY*...

SOMEONE IS ATTEMPTING TO CLIMB TO A *HIGHER* LEVEL.

AND THAT IS *FORBIDDEN!*

GOOD MORNING MS MAYOR SHE'S BEEN MISSING FOR A FEW DAYS. NOW SHE'S TURNED UP AND IS ATTEMPTING REINTEGRATION.

OKAY, I'LL CANCEL ALL OF MY APPOINTMENTS EXCEPT THE REELECTION SPEECH... THAT'S TOO CRITICAL TO PASS ON..

MY ADMINISTRATION WORKED WELL WITH HER AFTER WE INSTITUTED THE *"GUARDIAN OF THE TOWER"* POSITION...

THAT REALLY TOOK THE HEAT OFF OF US AND PUT OUT SOME MAJOR POLITICAL FIRES WITH THE PUBLIC ..

IT'S VERY UNFORTUNATE THAT SO MANY PROTESTED AFTER IT WAS REVELAED THAT SHE'S A *CYBORG*.

BUT THERE WERE NO OTHER ALTERNATIVES..

I'M CONCERNED WITH THE WELFARE AND PRIVACY OF MY FELLOW CITIZENS.. AND THEIR *HEALTH*, OF COURSE

THE AVERAGE INHABITANT OF JANIS HAS 27% OF THEIR BODY REBUILT DO YOU KNOW WHAT THE PERCENTAGE IS FOR THE *OTHER* CITIES OF THE FOURTH LEVEL?

I DON'T KNOW, MS. MAYOR

OVER 35%, MY DEAR FRIEND. *OVER 35%!*

WE PAY A *HIGH PRICE* FOR OUR CLOSE PROXIMITY TO THE BOWELS OF THE EARTH ONLY THE *REBUILDERS* ARE *HAPPY*...

IT'S GOOD FOR THE COMPANY.

OF COURSE! FOR A NEW ARM, THEY GET *2 MONTH'S* SALARY!

EXCUSE THE *INTERRUPTION* MAJOR. THERE'S AN INCOMING *COMMUNICATION*...

THE GUARDIAN OF THE TOWER HAS REPORTED A FIRE IN AREA 2604

THE STREETS ARE EMPTY TODAY, BUT IT STILL POSES A *THREAT*.

A FEW INJURIES HAVE ALREADY BEEN REPORTED. WE'LL UPDATE YOU WITH ANY FURTHER NEWS.

VERY WELL. WE'LL CONTINUE OUR DISCUSSION AFTER I'VE SPOKEN WITH THE PRESS.

MAYOR THE *OPPOSITION* CLAIMS THAT WE'RE UNDER EMERGENCY CODE OBO*13. BUT THE GUARDIAN *DENIES* THIS. DO YOU WANT TO ADD ANYTHING?

THE OPPOSITION IS BEHAVING *IRRESPONSIBLY!* THAT CODE REFLECTS THE *HIGHEST* STATE OF EMERGENCY! IT'S *RARELY* INSTIGATED! IT COULD CREATE PUBLIC PANIC

MS MAYOR, IS IT *TRUE* OR *NOT?*

I'VE *ALREADY* ANSWERED THAT

JANIS WILL *ALWAYS* BE SAFE AS LONG AS I'M IN POWER

BUT WE MUST *DEMAND* THAT THE OPPOSITION BEHAVES *RESPONSIBLY*

WILL WE NEVER SEE THE LIGHT OF THE SUN AGAIN? THE *REAL ONE* I MEAN. WILL WE NEVER SEE THE SURFACE OF THE EARTH?

THOSE THAT PRECEDED US *DESTROYED* OUR *ENVIRONMENT*. ***DEFINITIVELY!***

AND THE *CAUSE* OF THIS CATACLYSM?

POOR DECISIONS BY OUR LEADERS.

HORRIFYINGLY POOR DECISIONS.

ELECTION INTERVIEWS WILL RETURN IN 5 MINUTES FOLLOWING THESE IMPORTANT MESSAGES FROM OUR ESTEEMED SPONSORS, MCWALCO AND VISNELCON

CRACK

HOW DID THAT SOUND?

TRY TO BE MORE ALLURING... BE MORE SEXY!

AH LOOK WHO IT IS!

STOP, EVA. YOU CANNOT PASS. THIS ZONE IS *FORBIDDEN* AS YOU'RE WELL AWARE.

YOU DIOT! I SEE YOU HAVEN'T CHANGED. THE NAME'S: *E* PERIOD *V* PERIOD *A* PERIOD

OKAY. *FINE!* *E.V.A.* YOU *CAN'T* PASS. *OKAY?*

AND IF I PROCEED, WHAT WILL YOU DO? *CRY?*

NO, I'LL HAVE TO *SHOOT* YOU. *FRIENDSHIP* IS MEANINGLESS IN THIS LINE OF WORK.

REALLY?

WELL I THINK *I'M* FASTER ON THE DRAW.

E

V

A.

BLAM BLAM BLAM!

AND BY THE WAY YOU'RE NO FRIEND OF MINE

CONSIDERING YOU TRIED TO *RAPE ME* WHEN I WAS 16 IT'S A BIT *DIFFICULT* TO THINK OF YOU THAT WAY DON'T YOU THINK?

I DON'T LIKE KILLING

WHETHER IT'S JUSTIFIED OR NOT BUT I *NEED* TO SEE THE *SUN* EVEN THE *LIGHTHOUSE* WOULD BE *BETTER* THAN *THIS*.

YOU'RE VERY PRETTY YOU KNOW? YOU HAVE A *BEAUTIFUL* BODY WELL... WHAT'S STILL INTACT ANYWAY

NO!

MAY I CARESS IT?

DEAR VOTERS, DEAREST CONSTITUENTS..

..THE PAST FEW YEARS HAVE BEEN *VERY* DIFFICULT AND OUR GOVERNMENT HAS SUFFERED FOR IT..

..BUT WE HAVE *NOT* GIVEN UP!

IN FACT, WE'RE ROLLING UP OUR SLEEVES!

SECURE YOUR FUTURE BY VOTING FOR ME. I'LL ENSURE THAT *ALL* CLASSES WILL BE *PROTECTED*, AND I'LL APPROVE *PAY RAISES* FOR *EVERYONE!*

YOU CAN STILL *TRUST* ME TO DO WHAT'S *RIGHT!*

THE OPPOSITION ASKS: *"WHY HAVEN'T YOU FIXED THE PROBLEMS WHILE IN OFFICE OVER THE PAST FEW YEARS?"*

THE ANSWER IS *SIMPLE*: BECAUSE IT TAKES *TIME* FOR OUR PROGRAMS TO REACH *FRUITION*..

THAT'S WHY!

I WOULD LIKE TO *THANK* THE OPPOSITION FOR HIS *EXHAUSTIVE* RESEARCH INTO THIS MATTER...

DO I HAVE TIME FOR ONE MORE THING?

OF COURSE!

THERE ARE THOSE THAT WANT ACCESS TO LEVELS 1, 2, AND 3. THEY *THINK* THAT LIFE WILL BE *EASIER* ON THE UPPER LEVELS. *WELL*... I MUST *REMIND* THEM...

CROSSING LEVELS IS *ILLEGAL!*

LAW ENFORCEMENT IS AUTHORIZED TO *SHOOT* ANYONE THAT TRIES TO CROSS OVER THE LINES.

OUR RULES ARE IMPLEMENTED FOR YOUR WELFARE AND PROTECTION.

OUR SOCIETY IS FOUNDED UPON A DELICATE *BALANCE* THAT MUST BE MAINTAINED FOR THE *BENEFIT* OF ALL...

I'M *CONFIDENT* THAT ALL *PATRIOTIC* CITIZENS UNDERSTAND THIS *REALITY.*

SBRANG

...ANOTHER VID SCREEN HAS BEEN DESTROYED?

I'M AFRAID SO. EVERY TIME THE MAYOR GOES ON TV, VANDALS START BREAKING THE PUBLIC MONITORS.

-SIGH-
SEND OUT THE REPAIR CREWS TO FIX THEM...

...BUT TELL THEM TO STAY OUT OF THE HIGH-RISK AREAS OF THE CITY!

THAT'S THE BEST WE CAN DO.

NOT A SOUL IN SIGHT

THAT'S GOOD...

VERY GOOD INDEED

WOW! THE INSIDE OF THE FAMOUS TOWER.

I'VE DREAMED OF SEEING THIS EVER SINCE I WAS A LITTLE GIRL. PAPA WOULD BE SO PROUD OF ME!

IF HE WAS STILL ALIVE..

NOW TO FIND MY WAY TO THE UPPER JEVELS!

BAH!

HMMM... MY SENSORS INDICATE THAT THERE'S A BIT TOO MANY PEOPLE IN HERE...

SONNUVA BITCH!

I WAS HOPING FOR ANOTHER QUIET DAY...

DAMN... I'M NOT ALONE...

BUT MY HOPES ARE DASHED!

I JUST DON'T GET THE CRAZY DESIRE TO CROSS OVER!

THERE'S *NOTHING* WRONG WITH LEVEL FOUR! THE STREETS ARE CLEAN!

AND THE UTILITIES ARE *CHEAP!*

BETTER NOT CALL TOO MUCH ATTENTION TO MYSELF...

NOW YOU'VE GOT NOTHING TO GO ON BUT STORIES, EH?

I'M AFRAID THAT I'M HAVING STRANGE FEELINGS.

WHAT THE HELL?

WE'RE NOW A SINGLE ENTITY, MY FRIEND.

WH-WHAT? WHAT ARE YOU-- IF I COULD JUST SEE MY CHILD.

27 MINDS, JOINED TOGETHER IN A SINGLE BODY.

A SUPER SOLDIER! AND THIS IS EMERGENCY CODE 080375.

HEY, YOU TWO. SHUT UP! WE NEED TO CONCENTRATE!

WE NEED TO GET IN TUNE WITH EACH OTHER · BECOME A TEAM!

WHAT'S OUR MISSION? WHO ARE WE AFTER? WHO?

AH! YOU'RE READY!

YOUR *POWER* IS *IMMENSE!*

THE CITIZENS OF JANIS ARE COUNTING ON YOU! YOU MUST DEFEND THE LINE AND PROTECT THE BALANCE THAT MAINTAINS OUR SOCIETY'S SAFETY AND SECURITY!

YOUR TECHNOLOGY...

IS LIKE *MAGIC!*

YOU ARE... *MAGIC!*

CONFIDENTIAL REPORT

THE SECURITY SYSTEM ON LEVEL FOUR IS VULNERABLE

CYBORG MODEL XIC-RC-373 IS VERY WELL EQUIPPED OF NOTE THE CRANIAL STRUCTURE WHICH HOUSES THE MIND-FUSION PROCESSOR THAT COMBINES MULTIPLE DATABASE INTERFACES WHICH ALLOWS THE UNIT TO SOLVE PROBLEMS FASTER AND MORE EFFECTIVELY

THE HIGH-YIELD BATTERY IS VERY EFFICIENT AND HAS AN EXTREMELY LONG LIFE GIVING THE UNIT LONG RANGE AUTONOMY

THE MIND-FUSION PROCESSOR REQUIRES A CONSIDERABLE EXPENDITURE OF MEN FORTUNATELY DUE TO THE ECONOMIC STATUS OF THE FOURTH LEVEL THERE IS NO SHORTAGE OF VOLUNTEERS TO LEND THEIR MINDS

THE UNIT'S RIGHT ARMAMENT IS DOWNRATED BUT IS RAPID AND ACCURATE AND ARE LIMITED

THANK GOODNESS THE DEFENSE SYSTEM WAS ALREADY BEEN COMPROMISED - THIS'LL BE A PIECE OF CAKE!

YEAH *RIGHT*. I'LL PROLLY BE FUCKED OVER IN A MINUTE

THE *TOWER*

PASSAGE BETWEEN LEVELS IS *PROHIBITED*...

BUT THE PLACE IS *VULNERABLE* NOW!

HISTORY'S IN THE MAKING TONIGHT!

MY NAME'S *LAVINIA*

SHE WAS SHOT IN THE LEG DURING A FIRE IN CENTRAL JANIS.

AND THEN BECAME A *TERRORIST!*

LAVINIA HAS ATTEMPTED TO CLIMB TO THE THIRD LEVEL AT LEAST SIX TIMES. SHE SHOWS UP AT THE TOWER EVERY TIME THERE'S A SECURITY BREECH.

SHE WAS CAPTURED AND IMPRISONED TWO YEARS AGO BUT QUICKLY MANAGED TO ESCAPE. RUMORS CLAIM THAT SHE WAS ASSISTED BY A *NACHZEHRER*. A *VAMPIRE*. THIS STORY HAS MADE HER LEGENDARY IN THE MINDS OF JANIS DOWNTRODDEN.

CITY OFFICIALS OBVIOUSLY DENY THE VERACITY OF THE STORY. BUT REMAIN CONCERNED ABOUT THE PUBLIC'S PERCEPTION OF HER, AND ARE QUITE DISTURBED THAT SHE'S STILL RUNNING FREE IN THE CITY.

ZIING

ZIING

FATHY SCOUT

WHERE ARE YOU DAMMIT? I'LL SETTLE THE SCORE WITH YOU YOU LOUSY SUBVERSIVE

IF IT WASN'T FOR YOUR DAMNED INSOLENCE I COULD HAVE SPENT A QUIET DAY AT HOME WITH MY FAMILY!

HEY! YOU DOWN THERE! SO YOU THINK YOU CAN CHANGE THE WORLD HUH?

WELL YOU'RE A FOOL!

ZIING

AND YOU CAN'T CHANGE SHIT!

STUPID SLUT!

HE'S A PRETTY GOOD SHOT

TOO BAD HE TALKS LIKE AN *IDIOT*...

LET'S SEE IF *THIS* WILL SHUT HIM UP!

OUCH!

WHAT THE

WHO THE FUCK ARE *YOU?!*

MY NAME IS EVA.

FOR NOW.

UM YEAH NICE TO MEET YOU.

I'M LIVINIA. IT APPEARS THAT WE HAVE A COMMON PROBLEM..

WE'RE VULNERABLE ON OUR OWN. THEY'VE GOT US OUTGUNNED AND THEY'RE TRYING TO KILL US, RIGHT? SO WE SHOULD LIKE HELP EACH OTHER GET TO THE NEXT LEVEL

OKAY.

ACK!

THAT *HURT*, YOU BASTARD! YOU FUCKING CYBORG SUB SPECIES *BASTARD!*

HEY! LEAVE HER ALONE!

WHOA YOU'VE GOT GOOD FUCKING *AIM!*

I SUPPOSE.. I DON'T LIKE TO BRAG ABOUT THINGS..

I'D RATHER RESOLVE PROBLEMS THROUGH DISCUSSION

..BUT THAT DOESN'T APPEAR TO BE AN OPTION TODAY..

ZZ!!!INZG!

WHAT WAS THAT?

A RIFLE SHOT?

NO? SO TELL US.

THERE'S LITTLE TO SAY!

WATCH OUT!

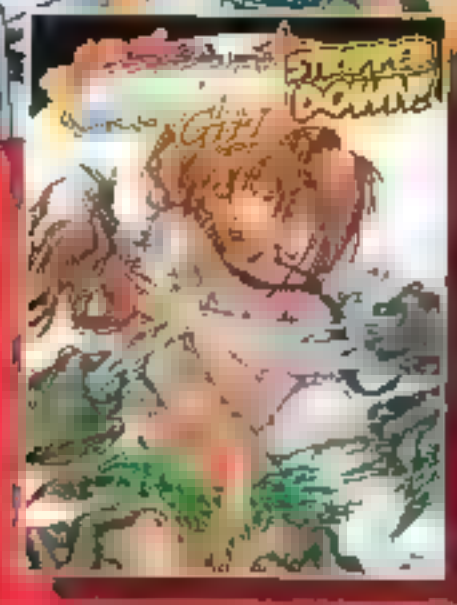
AAARRRGHHH!

CONTINUED NEXT ISSUE...

FANTASY, EROTIC, & PIN-UP ART

SQP Art Books has the selection to keep *your* personal library up-to-date & fully endowed!

All books featured are over-sized editions, 48 pages in full eye-popping color! Haven't started your collection yet? What an excellent time to start with this fine cross-section of our many titles!



Artist/model creator Jinky Coronado takes her schoolgirl charm to the max in this collection of pin-ups and splash illos from her popular comic series

ART OF PETE TAPANG

SLAYERS BY JOSE DELMIDO

Jon Hul has been painting portraits of some of the hottest females on the planet. Here is the very latest showcase of comely cheesecake honeys from this form dable talent

POSTCARD GIRLS! JOSE CANO

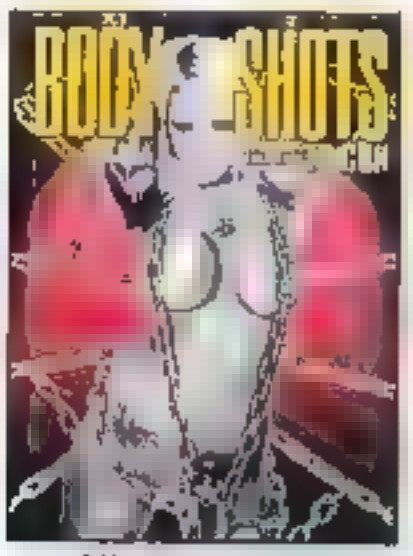
ATLANTICA EDWARD REED

FEVER PITCH 1 ELIAS CHATZOUDIS

FEVER PITCH 2 ELIAS CHATZOUDIS

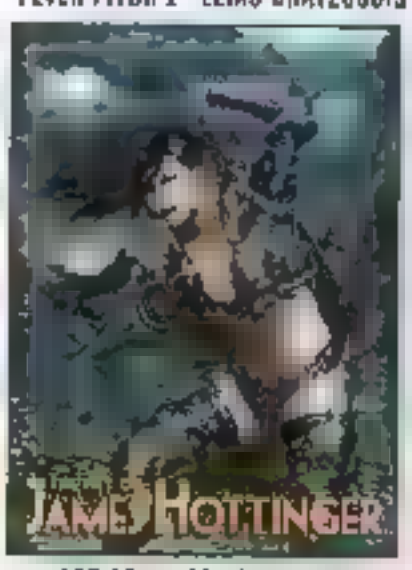
GLAMOURAMA VALENZUELA

DARK RISING ART OF ALY FELL



BODY SHOTS TC COR

BAD GIRL CLUB DAVE NESTLER



ART OF JAMES HOTTINGER

TATZ SIN ON SKIN

) BANZAI GIRLS	A-BANZ	15.00	) FEVER PITCH 2	A-FE 2	15.00
) JON HUL GALLERY	A-JHG	5.00	) GLAMOURAMA	A-GLAM	5.00
) ART OF PETE TAPANG	A-TAP	15.00	) DARK RISING ART OF FELL	A-FELL	5.00
) SLAYERS WOMEN OF WAR	A-SLAY	15.00	BODY SHOTS	A-BOD	15.00
) POSTCARD GIRLS	A-POST	15.00	) BAD GIRLS BY NESTLER	A-BAD	15.00
) ATLANTICA	A-ATL	15.00	) ART OF HOTTINGER	A-HOT	15.00
) FEVER PITCH 1	A-FEV	15.00	) TATZ SIN ON SKIN	A-TAT	15.00

Method of Payment: ❑ Check ❑ Money Order ❑ Credit Card

Credit Card Number _____ Expir _____

Cardholder Signature _____ DVN _____

POSTAGE & HANDLING

US Orders: $4.00 for the first book, then add $2.50 for each additional book

Foreign Orders: $22.00 for the first book, then add $9.00 for each additional book. Shipped via Int'l First Class Mail

NAME _____

ADDRESS _____

CITY _____

STATE ZIP _____

PHONE _____

SUB TOTAL _____

POSTAGE & HANDLING _____

MA STATE TAX (6.25% IF APPLICABLE) _____

GRAND TOTAL _____

Heavy Metal - 116 Pleasant Street - Easthampton, MA 01027

Gallery

DPI Studios is located in Calgary, Alberta, Canada. For eight years it has solely been a partnership between Embrio, the penciler, and Jaysin, the digital painter. Both Embrio and Jaysin are self-taught artists growing up on a healthy diet of comics, anime and video games.

They have worked on cards for the *World of Warcraft* TCG from Upper Deck, interior artwork for White Wolf's *Exalted* RPG, and a deck of cards for Green Ronin. Their artwork has been in multiple *Exotique* artbooks from Ballistic Publishing and won the first place award at the 2006 Dragon Con art show.

DPI Studios is currently undergoing a restructuring with Jaysin taking a lead role working on his own solo 3D pieces and working with new pencilers. Embrio will continue collaborating with Jaysin for DPI Studios but the majority of his time is now spent working in the casual games market.

DPI STUDIOS

Seed Punk

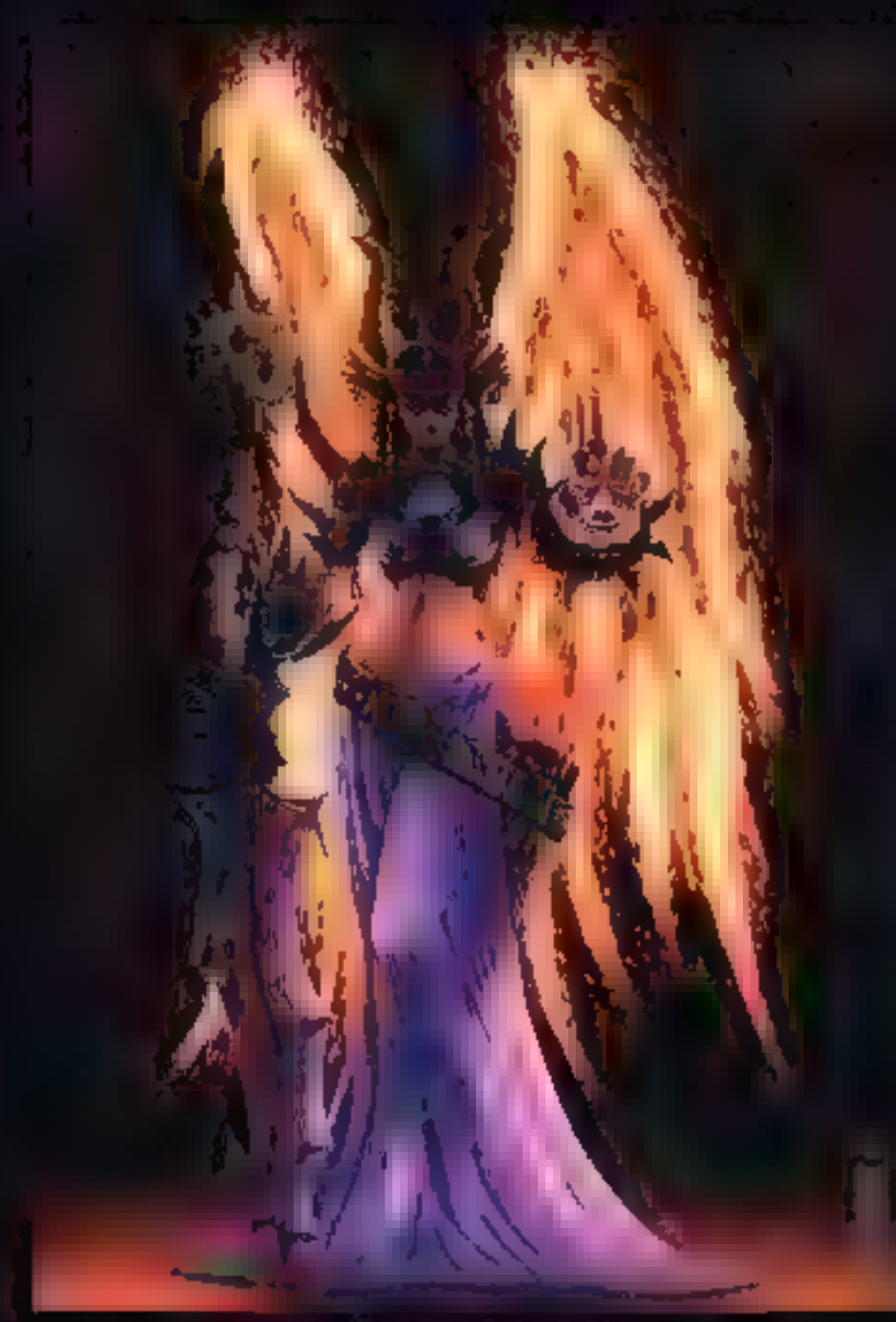
Electric Boogaloo

Invisible Bow

Lady Ravendale

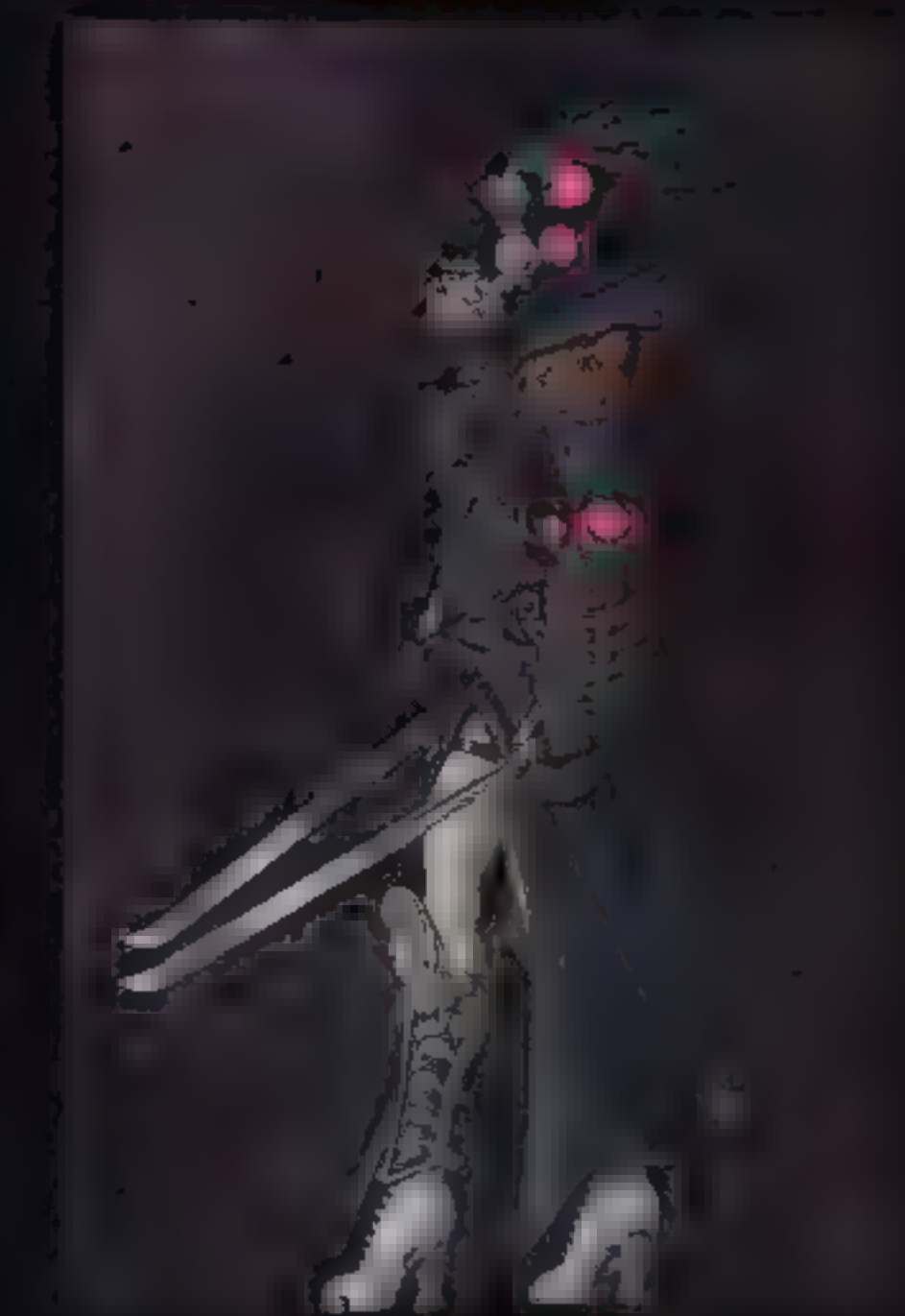
Jasmine Dragon

Night Light



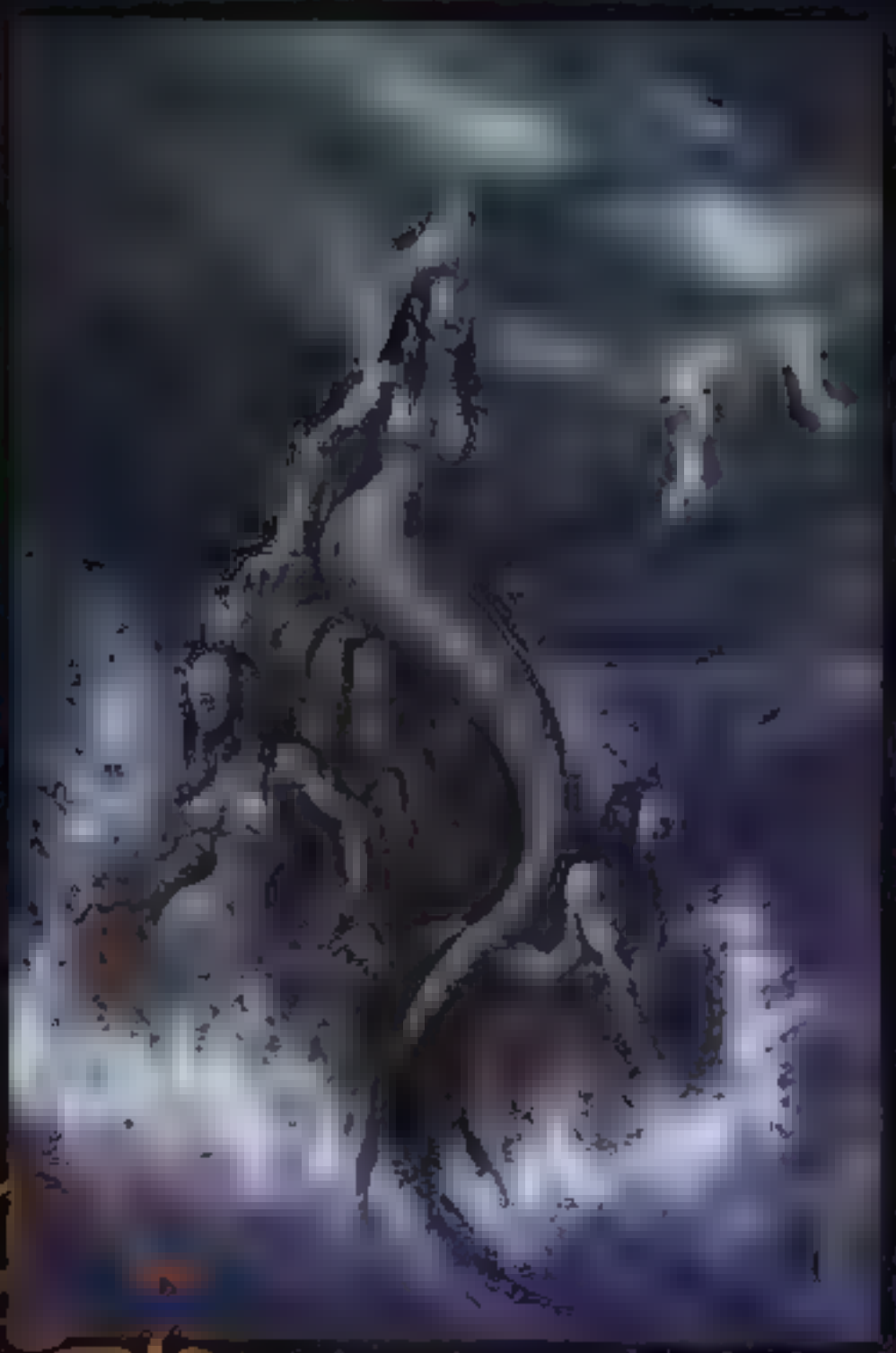
Myrra the Blind

Pale Rider



Crimson Rider

Make a Wish



All of DPI Studios artwork is available as limited edition giclee prints that they create in-house. Online ordering is available at:

www.dpistudios.net

You can also find DPI Studios online at:

www.facebook.com/dpistudios.net

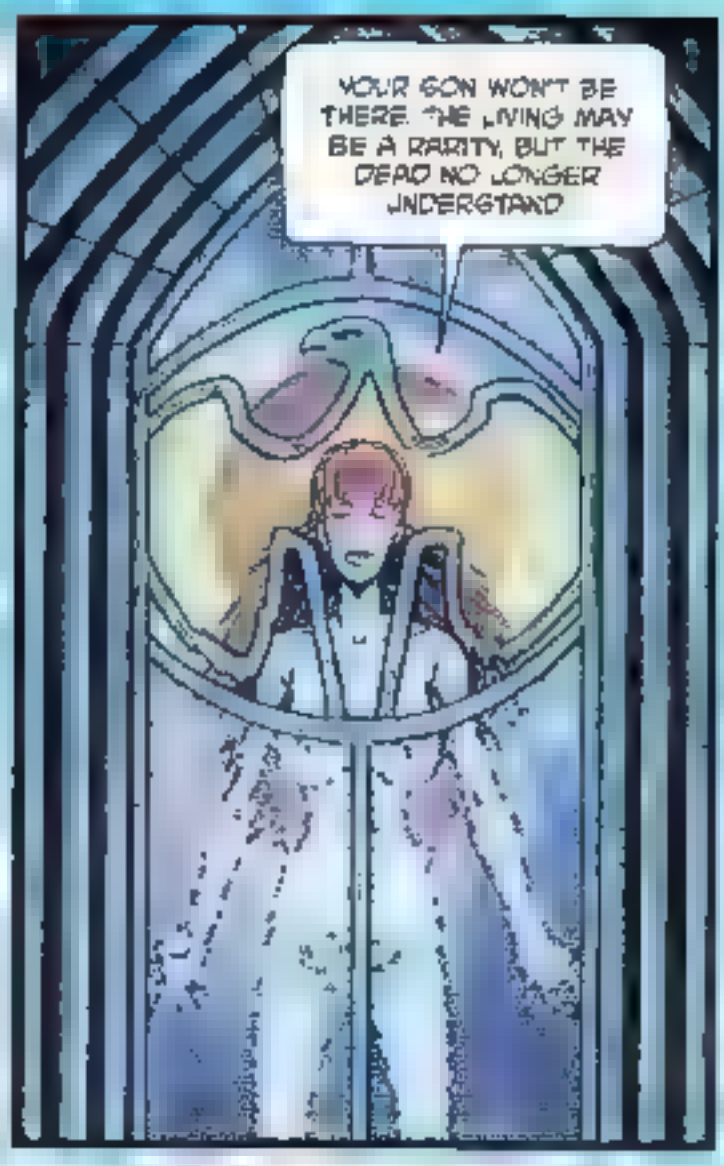
and:

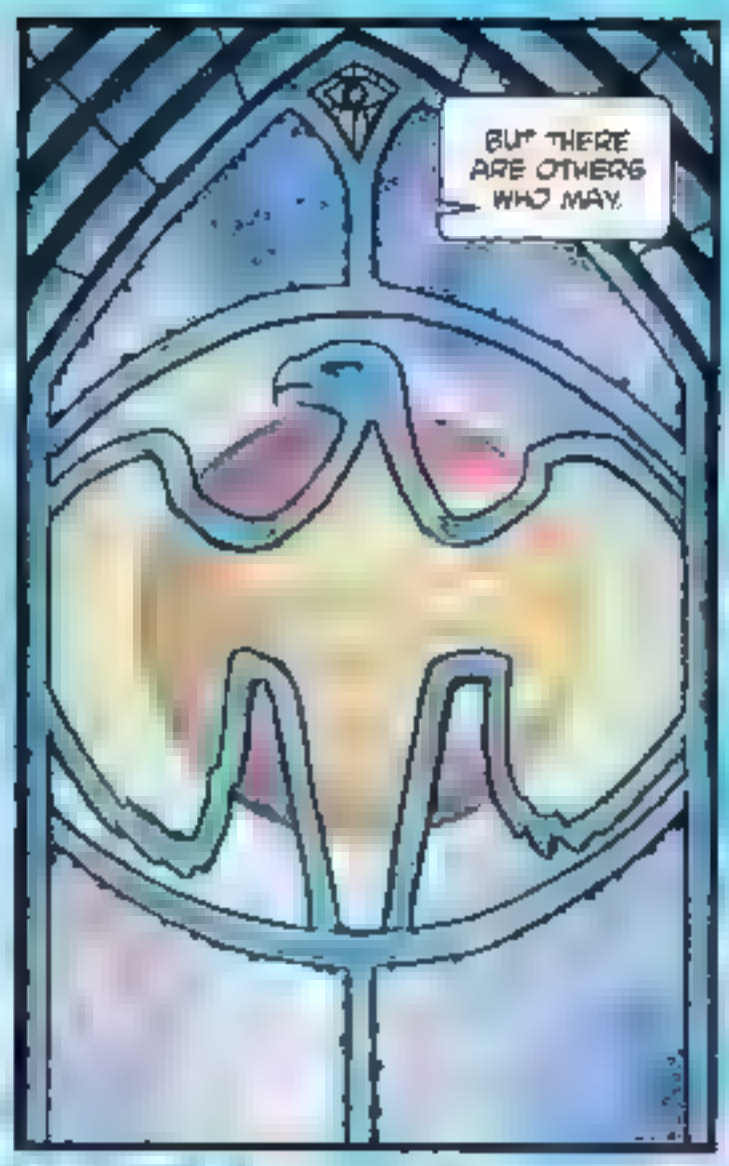
dpistudios.deviantart.com

Sirens

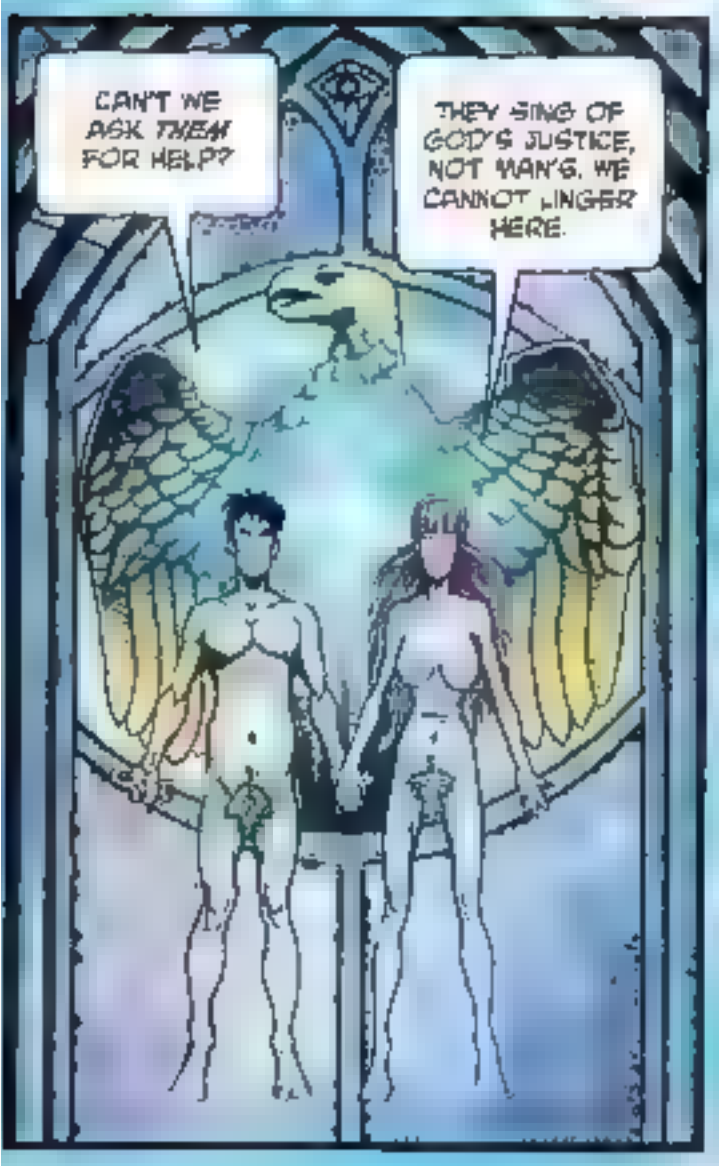
Heaven's Heroes

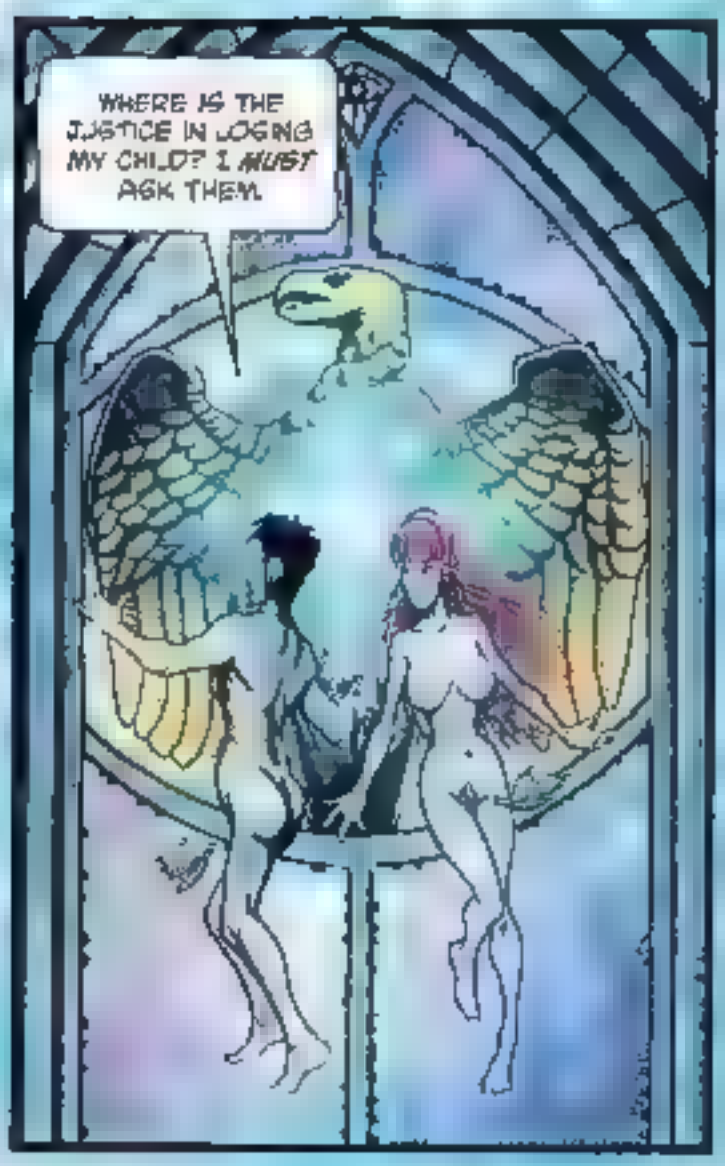
Script: Bob J. O. Brown
Art: Peter Anderson

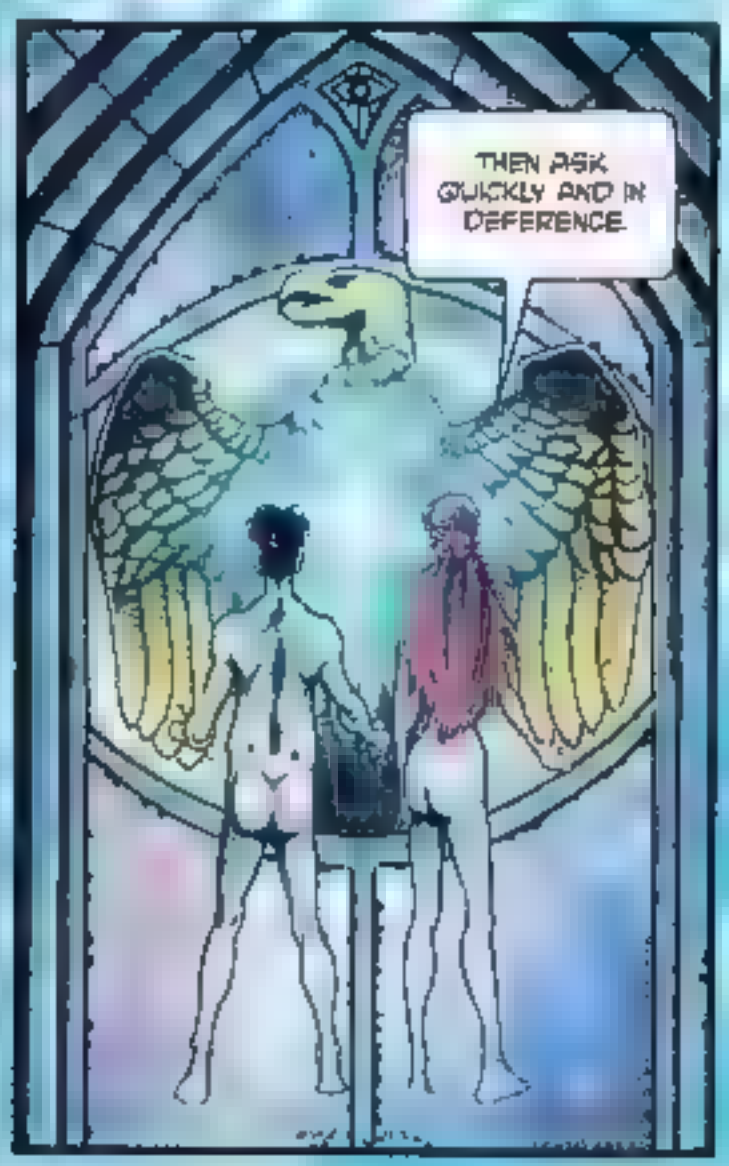




FIRST, WE *MUST* PASS THE GREAT LEADERS OF THE WORLD.







ANCIENT LEADERS, I BEG YOUR AUDIENCE I AM SEEKING MY SON, A LOST BOY TRAPPED IN THE AFTER

HIS NAME IS SIDDO. SIDNEY, I MEAN. HE MAY HAVE PASSED THROUGH THIS SPHERE.

I HOPE YOU CAN ASSIST ME. MY GUIDE SAYS YOU SING THE JUSTICE OF GOD. I PRAY FOR JUSTICE IN FINDING MY SON.

HAVE YOU SEEN HIM? CAN YOU ANSWER ME, OR DO I NEED TO MOVE ON?

WE THANK YOU.

UUUHHHH...

I CAN'T.. HURTS..

YOU WILL BE FINE. THE AFTER HEALS EVEN FLESH IN TIME.

WE KNOW WHERE YOUR SON IS NOW.

HE IS IN THE *EMPYREAN* WITH THE *FATHER*. IT IS THE ONLY PLACE GABRIEL WOULD TAKE HIM.

WE NEEDN'T VISIT THE OTHER SPHERES. OUR PATH IS TRUE AND LONG.

YOU WILL NEED ALL YOUR STRENGTH.

MASSSSSONNN

HOW DO YOU FEEL?

KURTG LIKE HE... AND I STILL CAN'T HEAR

WE'LL BE ABLE TO REST SOON, JUST BEYOND THE PRIMUM MOBILE IS A SAFE PLACE

FASTER!

UP!

I DROPPED THE SWORD.

UN-HAND ME!

NO...

...IT CAN'T END LIKE THIS!

FEAR NOT.

METATRON.

HUSH

I AM HIS VOICE.

I WILL SPEAK.

BUT HE IS IN MY CARE...

NO HE IS NOT

OUR LORD WILL DETERMINE HIS FATE, JUST AS HE HAS DETERMINED YOURS...

THE BOY AND HIS FATHER MUST BE RETURNED TO THE DIVINE PURGATORY SURRENDER HIM.

A LITTLE FIXER-UPPER? A *LITTLE*?

THE INSIDE IS IN BETTER SHAPE THAN THE OUTSIDE.

SEE, NOT SO BAD

NOT SO BAD, HUH?

IT'S PERFECT!

YOU REALLY LIKE IT?

YEP! NOW GET TO WORK!

YOU DONE YET?

NOT QUITE! BUT IF YOU WANT TO GO AHEAD AND POP HIM OUT SO HE CAN HELP, THAT WOULD BE GREAT!

THAT MOVIE YOU WANTED TO SEE IS ON AT ELEVEN? DID YOU WANT ME TO PUT IT ON?

YOUR MOTHER LOVED THIS MOVIE

HAPPY MOTHER'S DAY! I MADE YOUR FAVORITE

NOT BAD FOR A FIRST FATHER'S DAY, HUH, BUDDY?

AHHH!

HANG ON, BABY!

IT'S GONNA BE OKAY.

"I AM SORRY FOR YOUR LOSS."

YOU SHOULD SEE YOUR SON.

HE'S OVER THERE AT THE END.

WE'LL BRING HER BACK.

I PROMISE.

I THINK I FOUND A WAY

FATHER CHILDRESS, MY NAME'S JACKSON. CAN WE MEET?

"WAKE UP, JACKSON."

IT WILL BE TIME [redacted] GAVE US A MOMENT AS AN OLD FAVOR

WHERE ARE WE? WHAT WHAT DO WE NEED TO DO NEXT?

RELAX. WE WILL FIND YOUR SON SOON.

I CAN'T, MY...

I TIRE OF COURTLY LOVE THE POET AND HIS READERS, BLESS THEM ALL, HAVE LEFT ME, AS A WOMAN, UNFULFILLED

WHAT CAN I-

DO? DO THIS.

CONSIDER THIS YOUR FINAL TASK BEFORE YOU FIND YOUR SON.

AHAVA...

I GUESS I HAVE TO CLIMB.

BEATRICE?

JUST A LITTLE..

WHAT THE HELL AM I SUPPOSED TO DO NOW?

...MORE

COME DOWN HERE!

I WANT MY SON!

GOD DAMN, YOU.

GOD DAMN YOU TO HELL

NO.

I BEG YOUR FORGIVENESS

YOU ARE CLEVER. NONE OF THE OTHERS HAVE FOUND A WAY UP HERE

MY SON

IT'S BECAUSE I AM HERE FOR MY SON. SONEY. AND I CAN'T FIND HIM.

I KNOW WHY YOU ARE HERE

BUT IS IT YOUR SON WHOM YOU WANT?

OR YOUR WIFE?

I CAN SEE HER IN YOUR MIND.

NO

I CAME FOR MY SON.

NOW PLEASE

I AM A LOVING GOD, AND I GRANT YOU TWO CHOICES: YOUR SON MAY FOLLOW YOU BACK TO THE LIVING.

HOWEVER, YOU MAY NOT LOOK BACK.

IF YOU DO, HE WILL BELONG TO ME, FOREVER.

OR YOU MAY RETURN WITH AMAYA, AND AMAYA ALONE WITH NO CONDITION.

BUT SHE..

SHE IS NO ALIVE ANY MORE.

SIDNEY IS, AND IF YOU TRU... KNOW AL.., THEN YOU KNO... HE IS TERRIFIED OF THI...

I WANT MY SON.

VERY WELL.

AAAAAAAAAAAA

I'M BEHIND YOU, DAD.

AMAYA!

SIDNEY!

THEN LET'S GO.

WHEN THEY FALL
BRING THEM BACK TO ME

RUN, DAD! RUN!

HOLD ON TO ME!

THERE'S NOWHERE ELSE TO GO!

JUMP!

GYAHHH!

DAD!

TAKE US HOME!

PAY THE TOLL.

"AN EYE FOR AN EYE."

"YOU HAVE TO BE CLEVER. YOU ALWAYS HAVE TO BE CLEVER."

"TAKE THEM. ONE FOR EACH OF US.

I'VE GOT YOU, DAD HOLD ON TIGHT.

I CAN'T SEE YOU KA'

WE CAN GO HOME

I COULDN'T FIND MOM.

GOOD-BYE, DAD.

THE AFTER ISN'T FOR THE LIVING..

I NEVER SHOULD HAVE BROUGHT YOU HERE. I SHOULD HAVE LOOKED FOR HER ALONE.

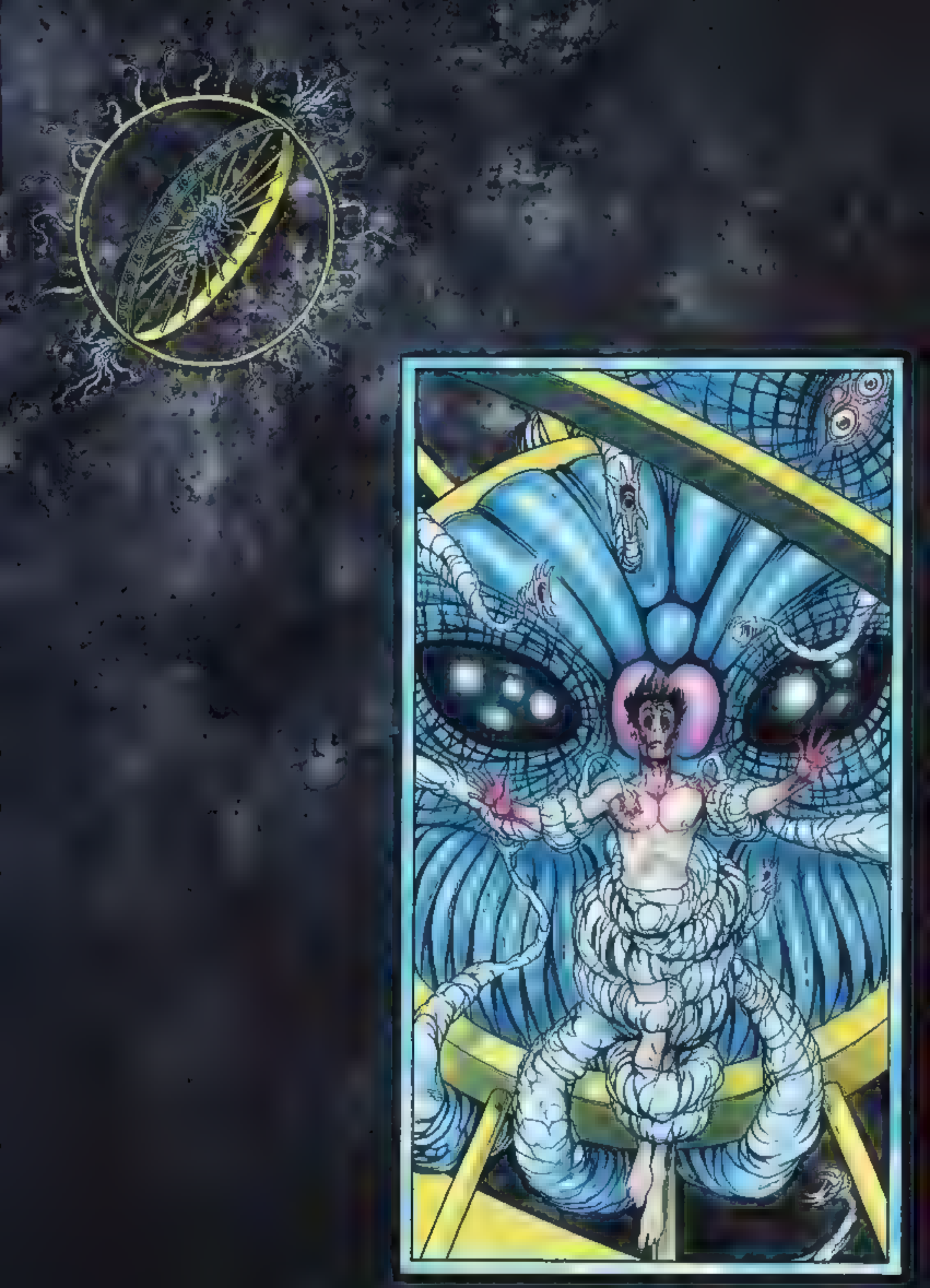
YOU *SHOULD* HAVE LET HER GO.

YOU DAMN FOOL

I GIVE YOU CREDIT FOR TRYING

AS PROMISED. MIHR

I'LL SEE YOU ON THE BRIDGE SOMEDAY



Here vigour fail'd the tow'ring fantasy:
But yet the will roll'd onward, like a wheel
In even motion, by the Love impell'd,
That moves the sun in heav'n and all the stars.

From Paradise
by DANTE ALIGHIERI
As Translated By The Rev. H. F. Cary, M.A.

ROCK SOLID METAL GEAR
T-SHIRTS - GET' EM BEFORE
THEY'RE GONE!

CLASSIC COVERS

Available in
LARGE
and
EXTRA LARGE

$19.95
EACH

ORDER ONLINE AT:
www.heavymetal.com

• 100% PRE-SHRUNK COTTON
• DOUBLE-NEEDLE STITCHED
• COOL AS HELL

DECEMBER 1977 COVER
BY JEAN SOLE

MARCH 1998 COVER
BY SIMON BISLEY

LARGE CHROME LOGO
ON A LIMITED EDITION
RED-HOT T-SHIRT

MAY 1995 COVER
BY OSCAR CHICHONI

FEBRUARY 1985 COVER
BY MICHAEL KANAREK

LARGE DISTRESSED LOGO
ON A CLASSIC BLACK T-SHIRT

LOGO SHIRTS

Available in
MEDIUM
LARGE
EXTRA LARGE
and 2XL

LARGE CHROME LOGO
ON A CLASSIC BLACK T-SHIRT

30 ROMAN SOLDIERS MET PLUTO IN DACIA.

WHATEVER KILLED THEM WASN'T HUMAN.

THEY WERE RIPPED APART LIKE WARM BREAD.

SO THEY SENT ME

THEY KNOW I'M NOT AFRAID OF STORIES OF MONSTERS AND DEMONS IN THE NIGHT.

BUT LOOKING AT WHAT'S LEFT OF THESE MEN TELLS ME I SHOULD BE AFRAID.

I SHOULD RUN AND NEVER LOOK BACK

YOU'VE GOT YOUR ORDERS, THRACIUS. WE NEED ANSWERS.

WHATEVER KILLED THEM IS A THREAT TO THE EMPIRE. WE NEED TO ASSESS WHAT IT IS.

THRACIUS THE SEEKER

WRITTEN BY JAMES HUDNALL
~MARK VISOUROUX, ARTIST~

THE ROMANS ARE EVER SEEKING TO EXPAND THEIR DOMAIN, PUSHING INTO OTHER LANDS. I CAN'T BLAME ANYONE FOR FIGHTING BACK

BUT FATE HAS MADE ME THEIR SPY, THEIR SEEKER OF SECRET KNOWLEDGE. TROUBLE SEEMS TO BE AT THE END OF ALL MY ROADS.

DACIA. NORTH OF THE GREEKS AND MY HOMELAND OF THRACE.

IT'S A BEAUTIFUL, MOUNTAINOUS LAND SAID TO BE FULL OF MAGIC AND MONSTERS.

FORTUNATELY, I KNOW A LITTLE OF THEIR TONGUE. NAKED STEEL ONLY GETS YOU SO FAR.

DACIANS CALL THEMSELVES "WOLF PEOPLE."

SOME CLAIM THEY CAN CHANGE INTO A WOLF ON A FULL MOON.

NO WOLF DID THIS.

THE DACIANS I MET WEREN'T FORTHCOMING. THEY HATE OUTSIDERS.

THEY COULD SMELL ROME ON ME. MY THRACIAN ACCENT DIDN'T FOOL THEM.

FINALLY ONE TOLD ME OF A VILLAGE DEFENDED BY AN ANGRY GIANT.

I THINK HE WAS HOPING I'D BE NEXT ON THE GIANT'S MENU.

THREE DAYS LATER, I FOUND THE VILLAGE. A SHAMAN WAS WAITING FOR ME. NO OTHERS IN SIGHT.

HE KNEW I WAS COMING.

GO BACK, ROMAN

GO BACK TO YOUR TWISTED, DECADENT CITIES AND LEAVE US IN PEACE

LEAVE *BEFORE THE GIANT* COMES.

I JUST CAME TO TALK, OLD MAN. NOT TO FIGHT

CAN YOU TELL ME ABOUT THIS GIANT OF YOURS? WHY DID HE--

SILENCE!

FLEE! THE *GIANT OF THE STONES* IS COMING AND HE DOESN'T TALK TO YOUR KIND. HE ONLY BRINGS *DEATH.*

YOU TRESPASS ON OUR LANDS AND THERE IS HELL TO PAY!

I CAME TO TALK! WHAT ARE YOU DOING?

IT DOESN'T HAVE TO BE LIKE THIS!

THE HELL WITH THIS! I'M GETTING OUT OF HERE!

TOO FAST! CAN'T RUN

ARGH!

BA-DOOM

IT'S HIM OR ME NOW AND I'M NOT DYING!

RIGHT--- TIME FOR A DIFFERENT TACTIC.

SHLUNG

MARS' BALLS! HIS ARMOR'S TOO GOOD.

YOU SMELL WORSE THAN YOU LOOK! ARE YOU MADE OF GOAT CRAP?

TRYING TO KILL ME WITH YOUR ODOR?

SO MUDBRAIN, DO THESE PILLARS REPRESENT WHAT'S MISSING BETWEEN YOUR LEGS?

GAHH

CRAAK

RUH?!

IT'S COMING APART! THE STONES--

--MUST ME THE SOURCE OF ITS MAGIC

YAAAAH

AH! I CAN'T MOVE! I'M TRAPPED! HELP!

HELP? LIKE YOU HELPED THOSE SOLDIERS? LIKE YOU HELPED ME?

I WAS TRYING TO PROTECT THE VILLAGE. CAN'T YOU SEE THAT?

I WASN'T HERE TO HARM IT. NEITHER WERE THEY

THE GIANT DOESN'T TALK. IT *KILLS.*

THEY WERE A SCOUTING PARTY. THEY DIDN'T COME TO CAUSE TROUBLE. NOR DID I

FIRST YOU SCOUT, THEN YOU *INVADE.* DO YOU THINK WE'RE FOOLS? YOU ROMANS ARE NEVER SATISFIED WITH WHAT YOU HAVE

WE DIDN'T ASK FOR YOUR SO CALLED *CIVILIZATION.*

YOU HAVE ME WRONG, SIR. I MAY WORK FOR THE ROMANS, BUT I'M NOT ONE OF THEM. THEY TOOK ME AS A SLAVE WHEN I WAS A LAD, THEY HAD ME FIGHT FOR THEIR PLEASURE, THEN THEY MADE ME THEIR SPY

I KNOW THEM TOO WELL.

I SCOUT FOR THEM FOR MY OWN REASONS. I KEEP HOPING TO FIND A MORE FAIR AND JUST REALM SOME-WHERE OUT IN THE FRONTIERS

BUT SO FAR ALL I FIND ARE MORE TYRANTS AND OTHER KINDS OF MONSTERS. THE KIND THAT DOESN'T WEAR HORNS OR BODIES OF MUD.

WELL NOW, IT SEEMS YOUR TOWN FOLK AREN'T LEAPING TO YOUR AID. COULD IT BE THEY FIND YOUR BRAND DISTASTEFUL AS WELL?

DON'T LEAVE ME LIKE THIS! THERE'S NO TELLING WHAT THEY WILL DO TO ME!

I SEE LOOKS LIKE I WASTED ANOTHER TRIP

MAYBE YOU CAN CONJURE UP MORE COW-FLOPS TO FIGHT THEM OFF

THE MAGIC OF THE GIANT WAS IN THE *RUNE STONES*. I CAN'T FEEL IT ANYMORE!

THE SECRET HAS BEEN PASSED DOWN FROM SHAMAN TO SHAMAN. I FEAR I AM THE LAST OF MY KIND.

I'M SURE THE ROMANS WILL BE HAPPY TO HEAR THAT

WAIT! AREN'T YOU GOING TO HELP ME OUT OF THIS MUCK?

NO, I HAVE TO HONOR YOUR REQUEST

WHAT DO YOU MEAN?

I'M STAYING OUT OF YOUR VILLAGE'S BUSINESS.

END

MIA

FABIO RUOTOLO

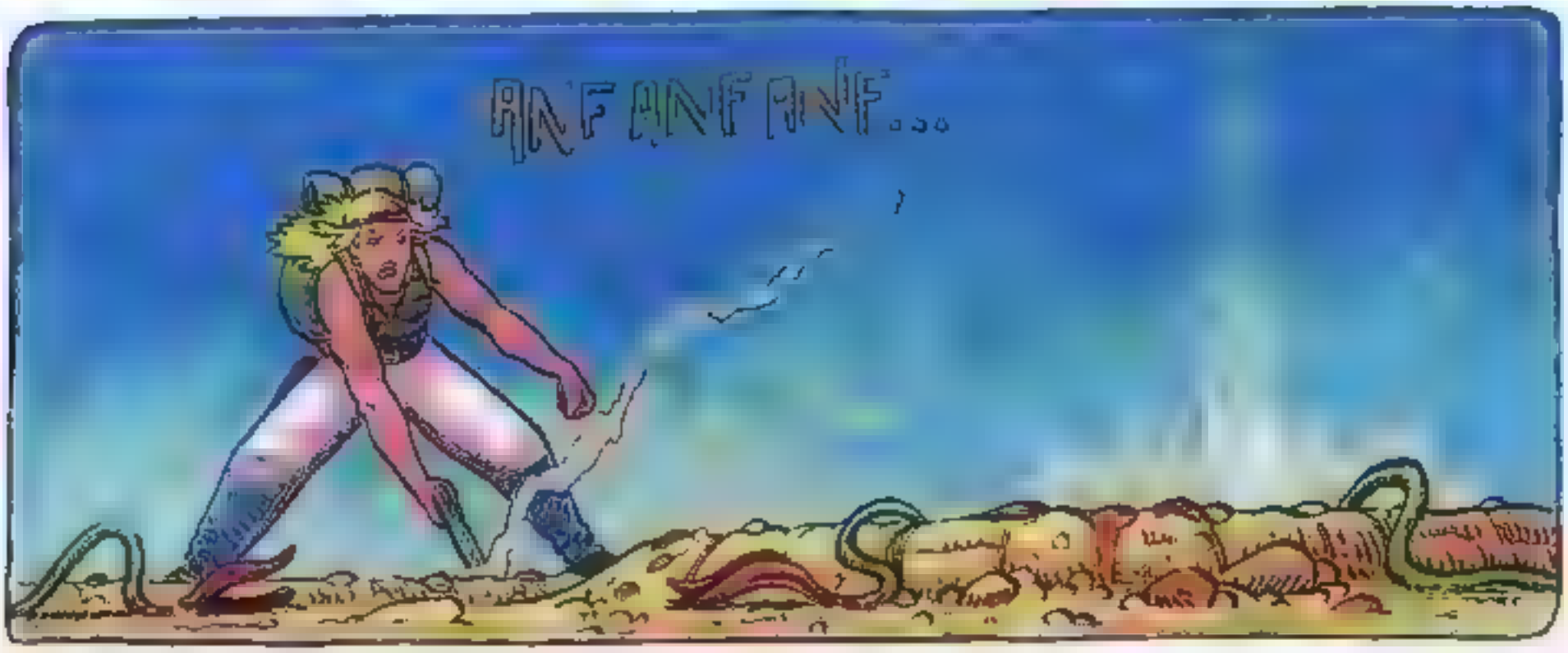
1

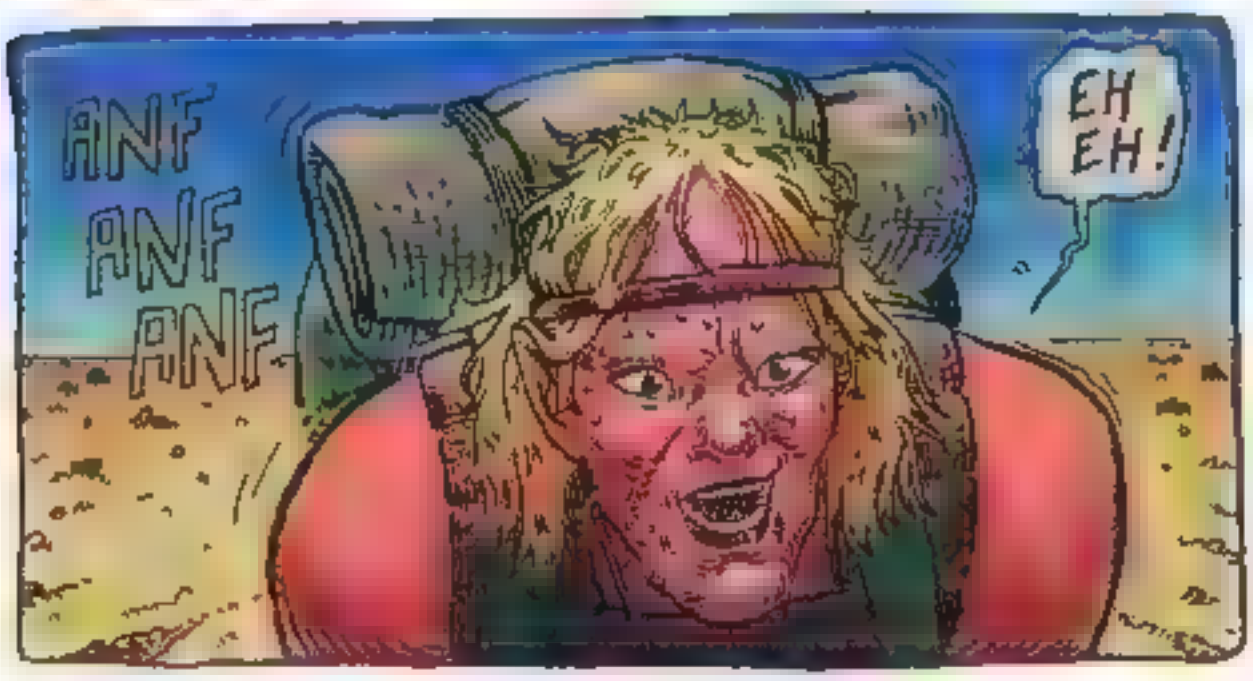
BAM
BAM
BAM
BAM
2

BAM BIM BIM

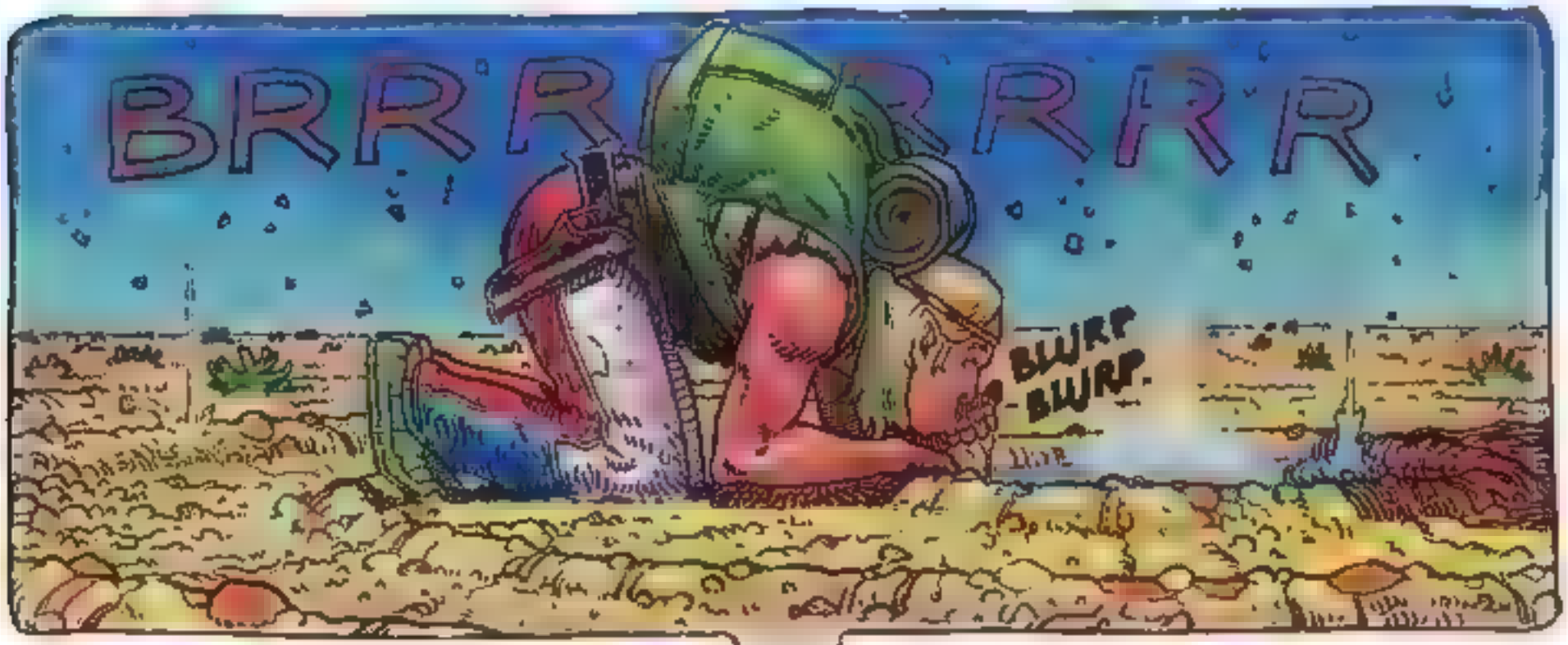
BIM BIM

BIM


ANF ANF ANF...


ANF
ANF
ANF
EH
EH!

SPUT


BRRR RRRR
BLURP
BLURP
3

SBRAAM
4

5

CRUNCH

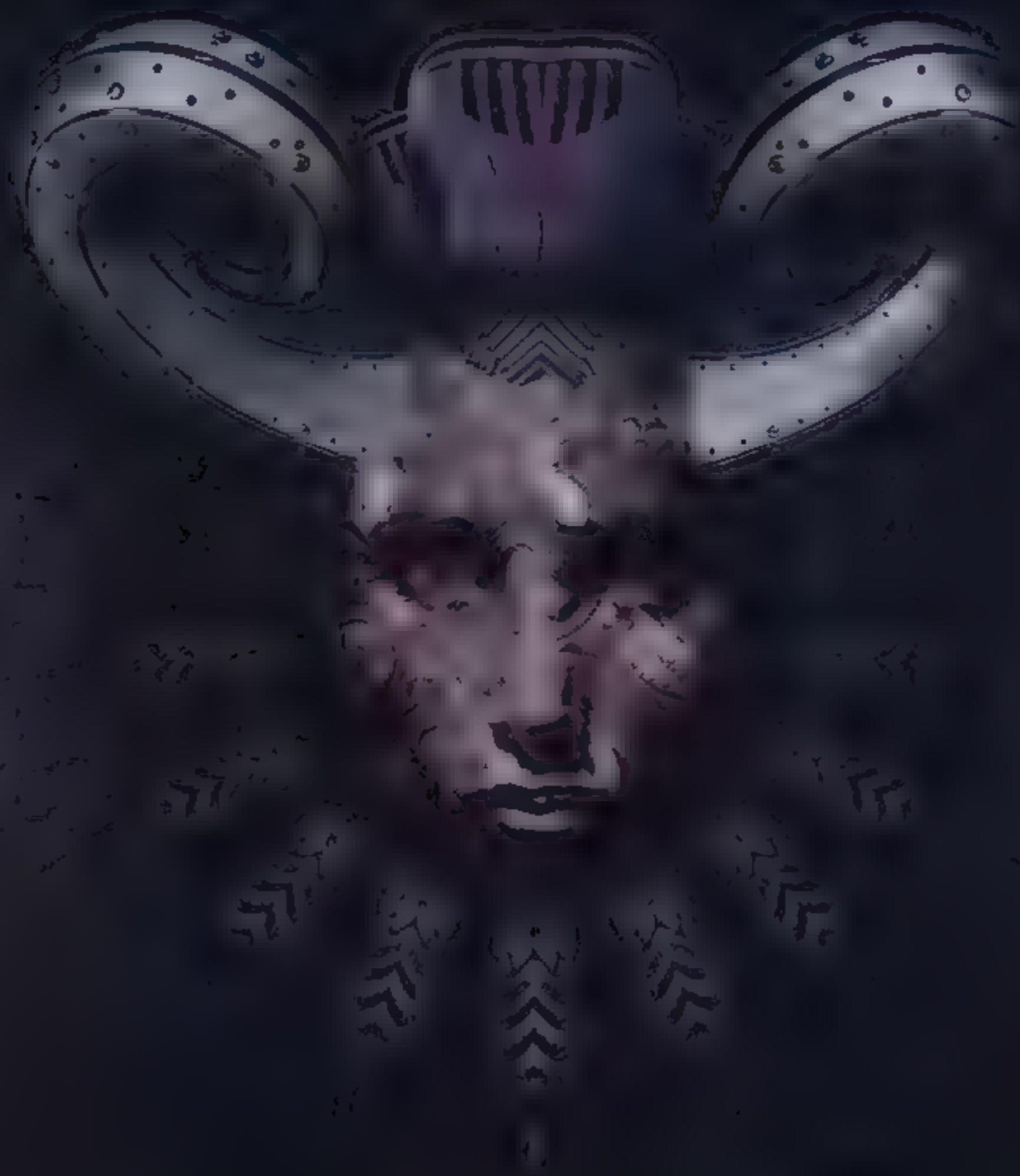
GLU

GLU

6

BAM

ARTIST'S



STUDIO

FRANK

The world of fantasy was opened up to me by my fourth grade teacher who read to the class "*The Lion, the Witch and the Wardrobe*," and more importantly for me, its predecessor "*The Magician's Nephew*." This founding tale of Narnia by CS Lewis introduced "Fledge" the flying horse, something that I had never heard of or seen picturets of before, a horse with wings! (I think this explains why so many wings or wing motifs feature in most of my images). And to an impressionable 10-year-old, it proved to be the spark that ignited a lifelong love of drawing, painting and now Photoshop(ping) images of the unreal that has become my personal exploration and passion. I owe a big debt to my teacher from all those years ago.

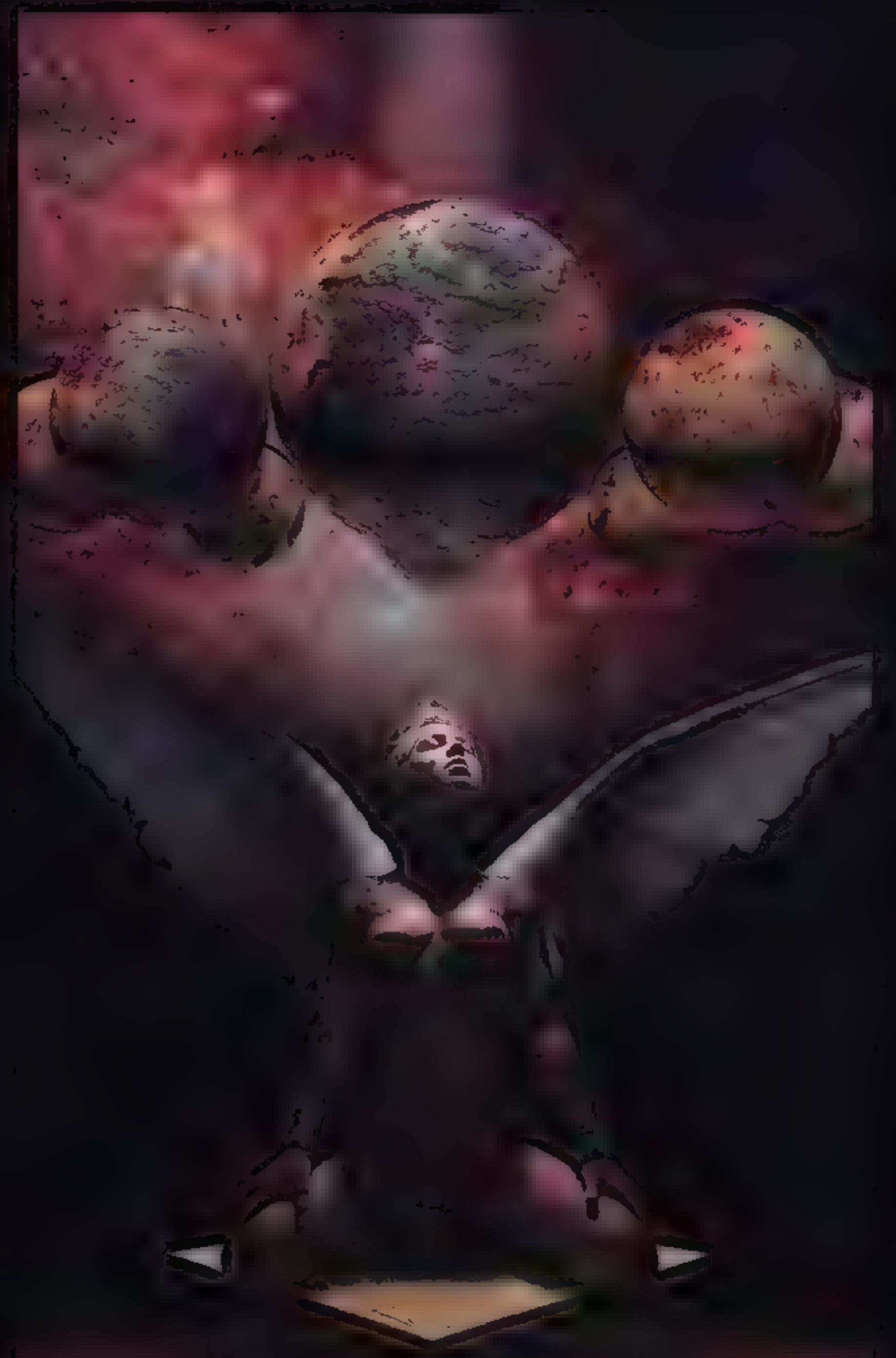
Having worked as a designer for some thirty years, it's been only recently that I've begun to focus on my photo-illustration as the main source of my creative output. It was around 2006, when the design studio I was a principal in ended business, that I began using Photoshop. Up to that point my computer skills were minimal (as an art director, I would have the studio artists put together my designs and layouts).

Combining my constant urge to create, my design experience, and my fascination of Science Fiction/Fantasy with Photoshop brought about a renaissance in my creativity, samples of which are on the following pages.

Coda DesignArt is the name of the digital photo-illustration side of my business. Some of my major illustrative projects are works in progress that include "*The Icarus Project: An ABC of Things with Wings*" (in which I'm illustrating the alphabet with people and animals, giving them wings based on their background/environment) and the *Coda Tarot* deck, where I'm in the process of designing the Tarot using my photo-illustration technique to reinterpret the seminal **Rider Waite** deck. Both of these projects can be viewed on my website *www.codadesign.com.au* along with other series and pieces.

Recently I began a collaborative venture with photographer Rob Chiarolli, where he photographs the individual and I then digitally construct a scenario around them or place them in an existing scenario (thank God for layers!). We've named this venture "Siren Dreams" and you can view what we've done so far at *www.sirendreams.com.au*

TURCO



You can view more of my images or purchase prints via my website:

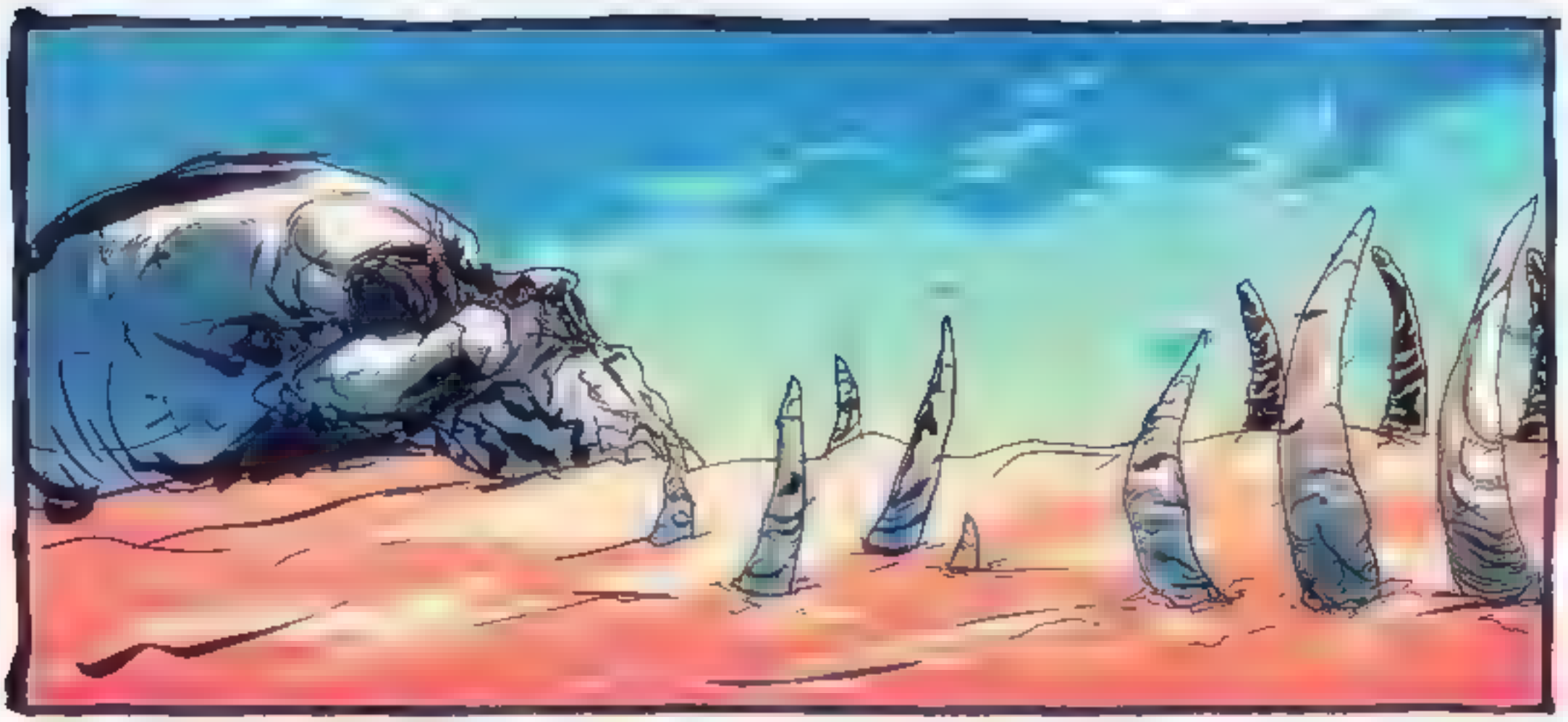
www.codadesign.com.au

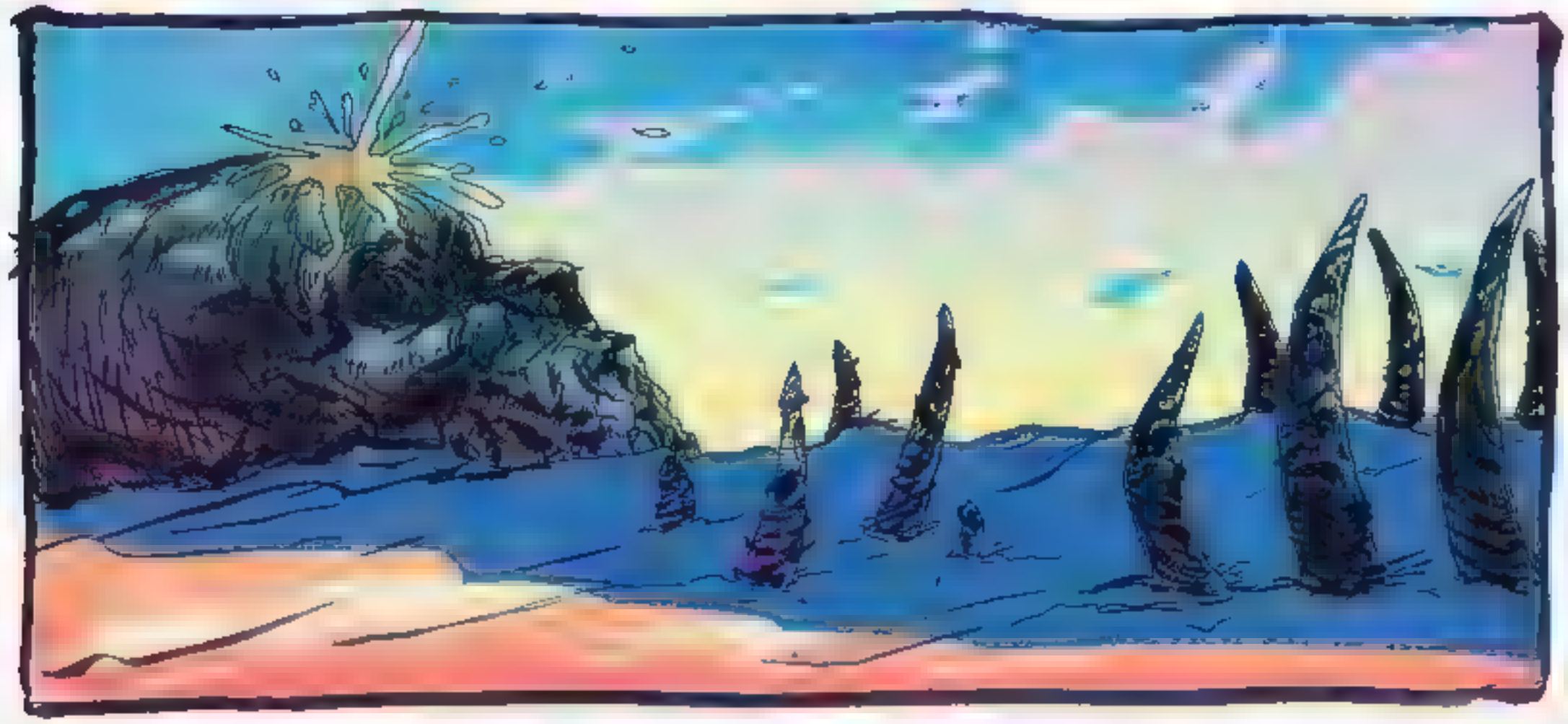
New and recent work can be viewed at:

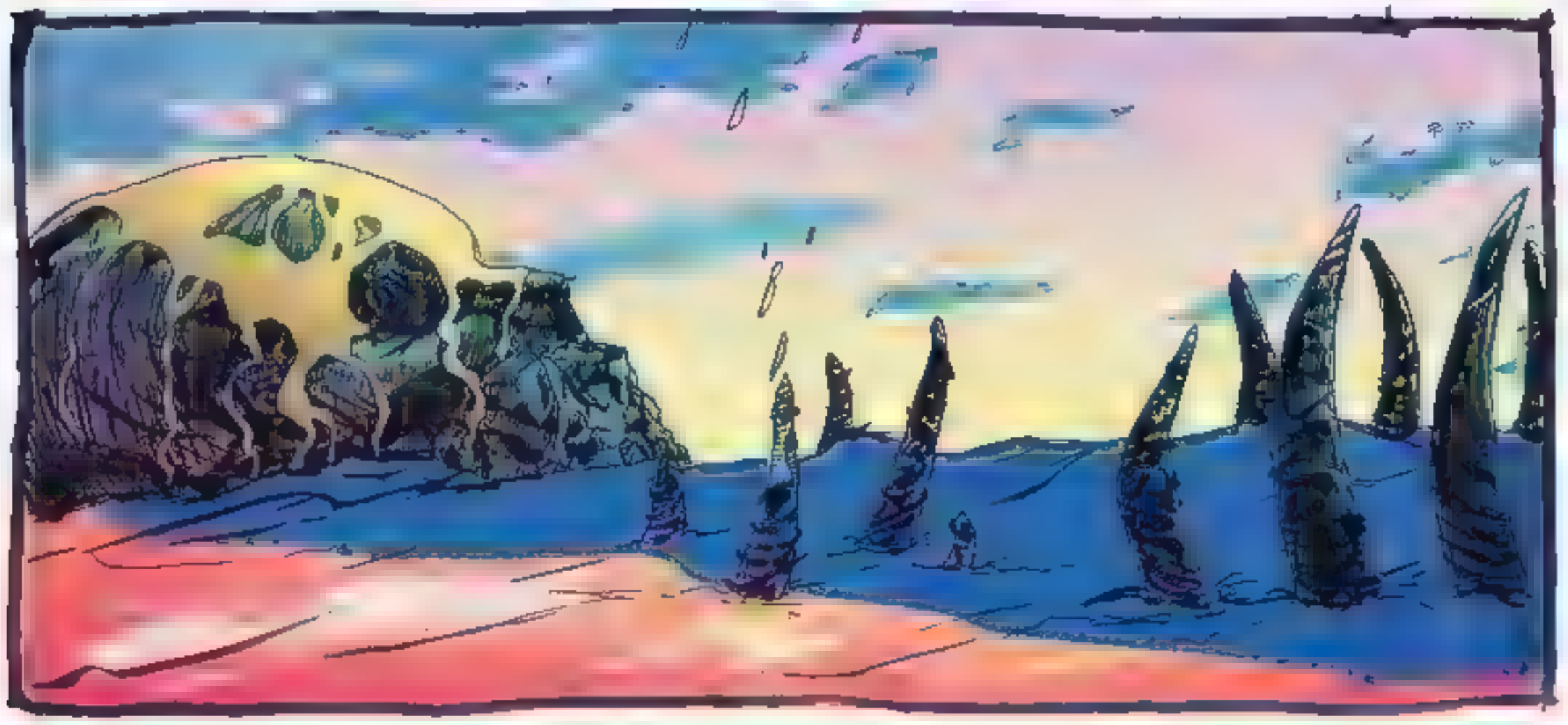
facebook.com/frank.turco.35

Or you can contact me at codadesign@bigpond.com

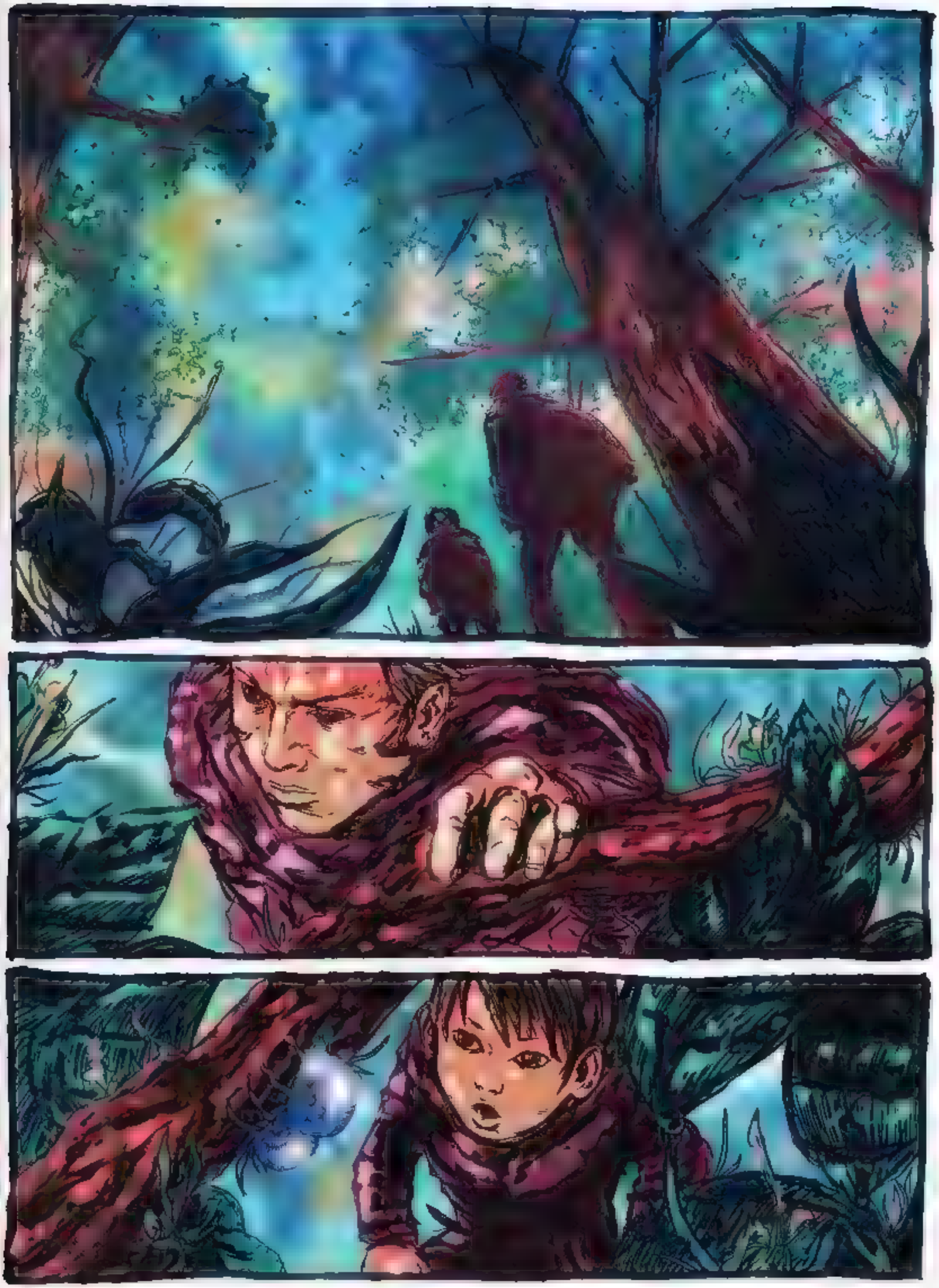
Frank Turco

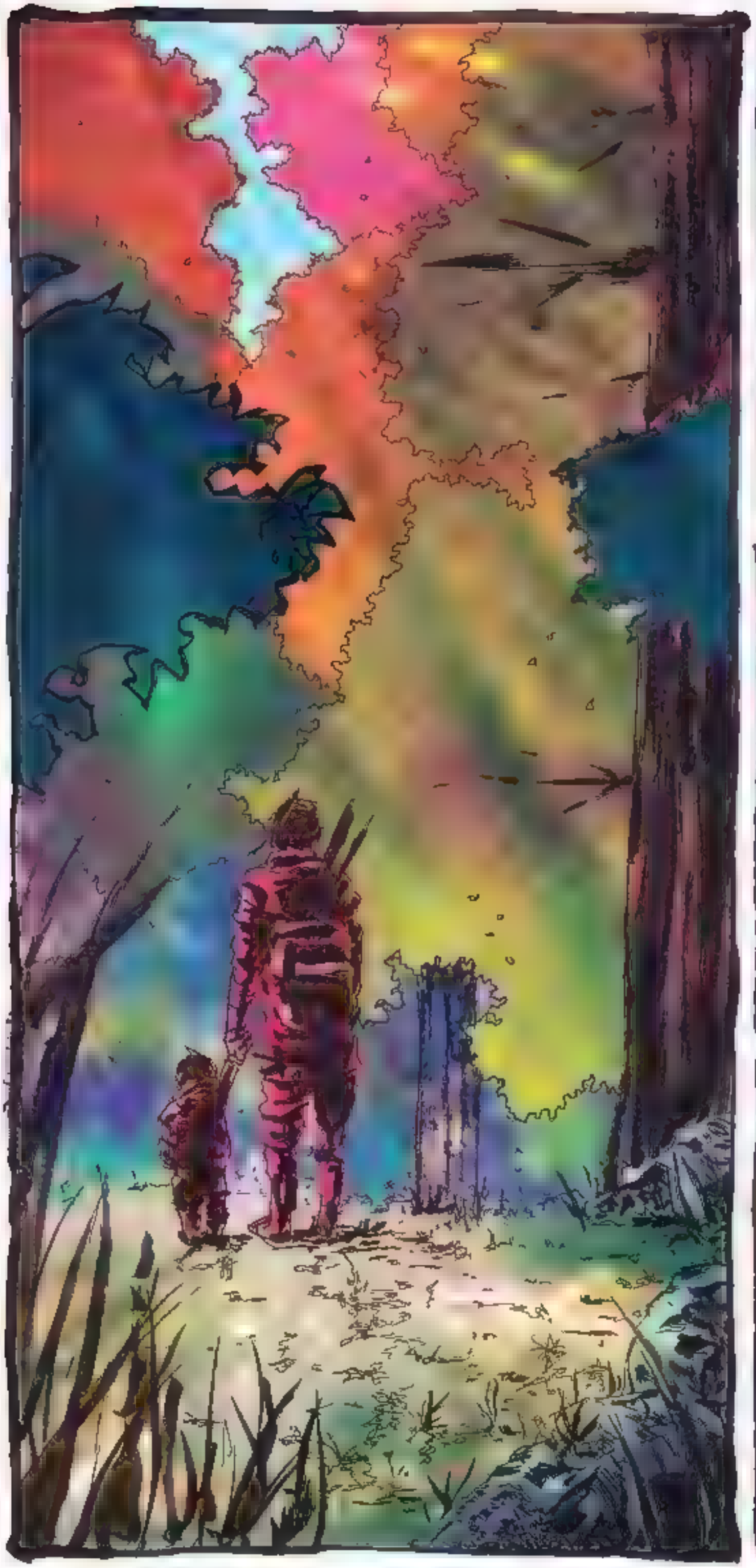


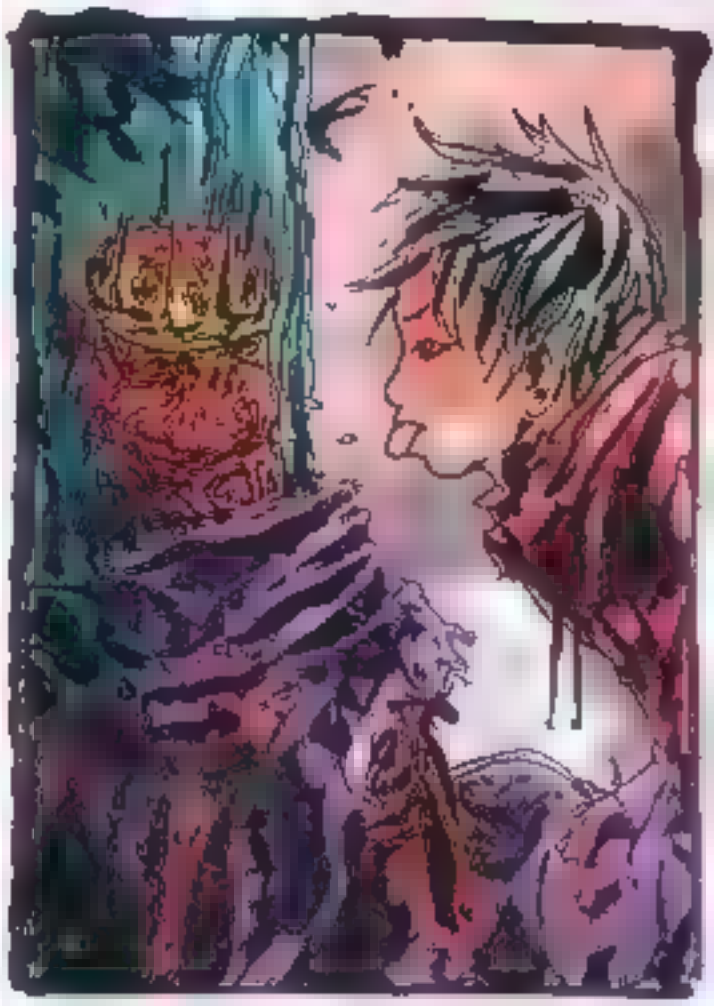




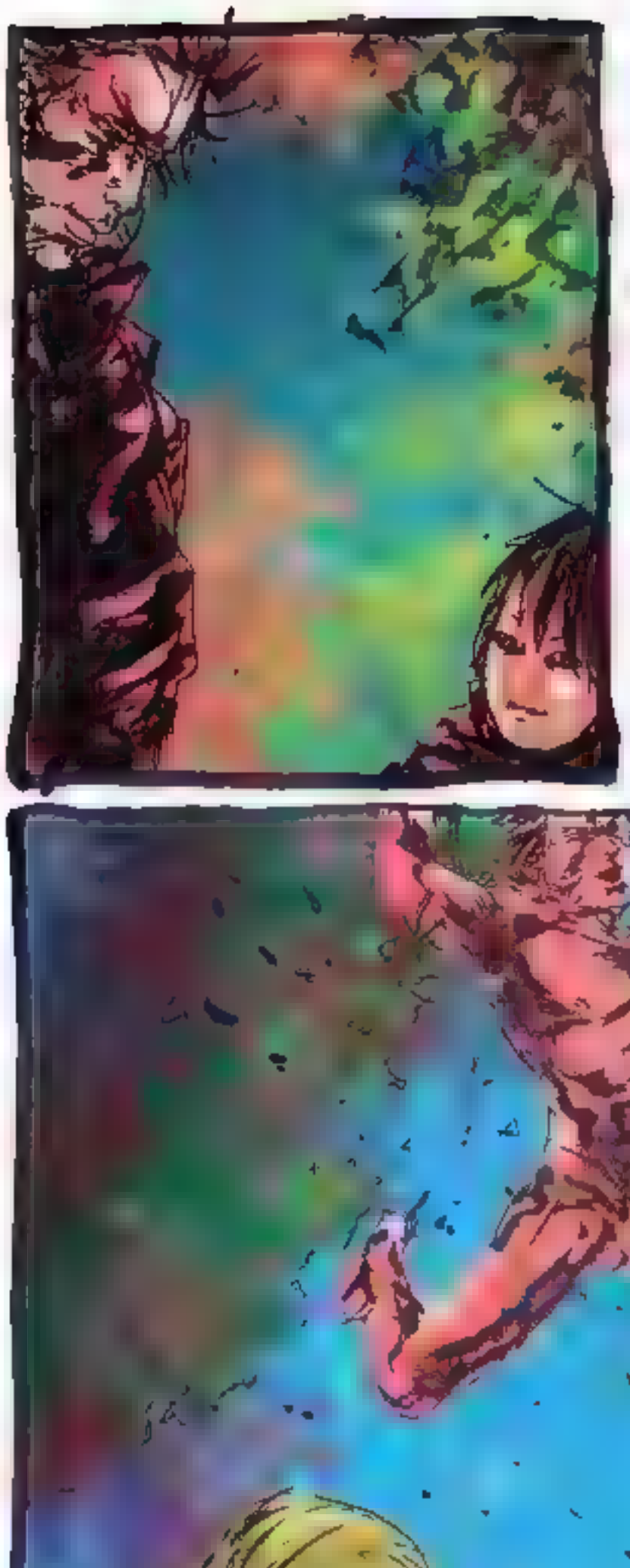
DRIFTING WOLVES
BY JOHNNY DEE

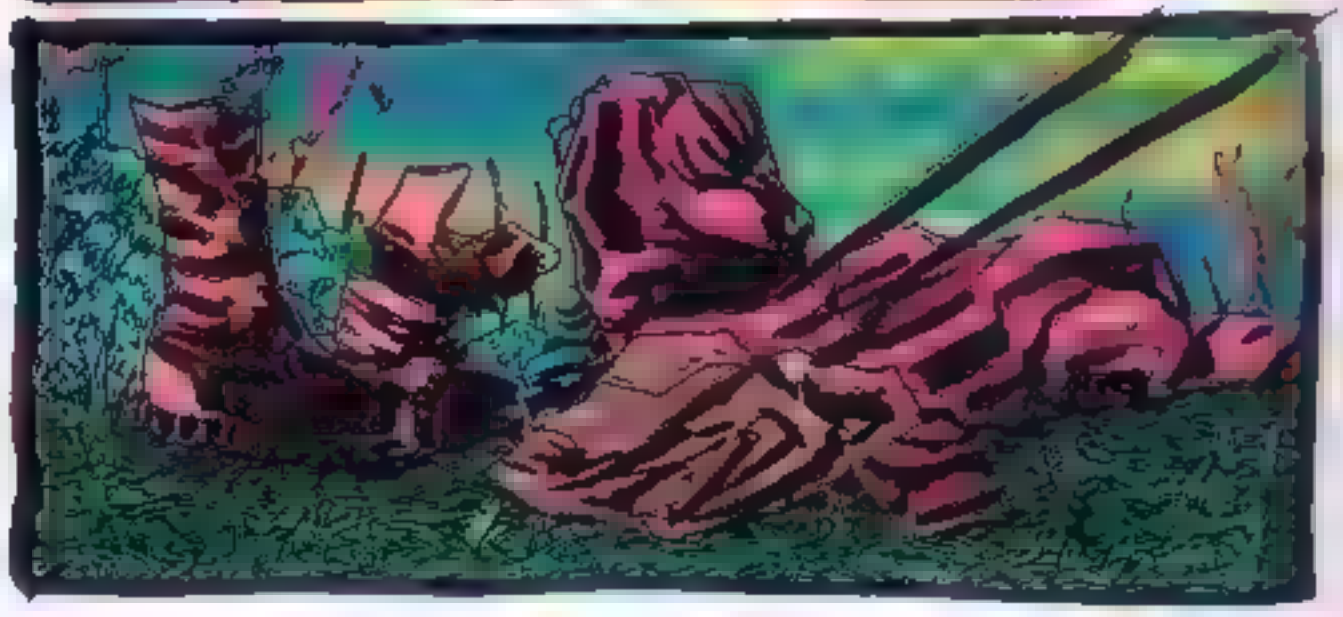


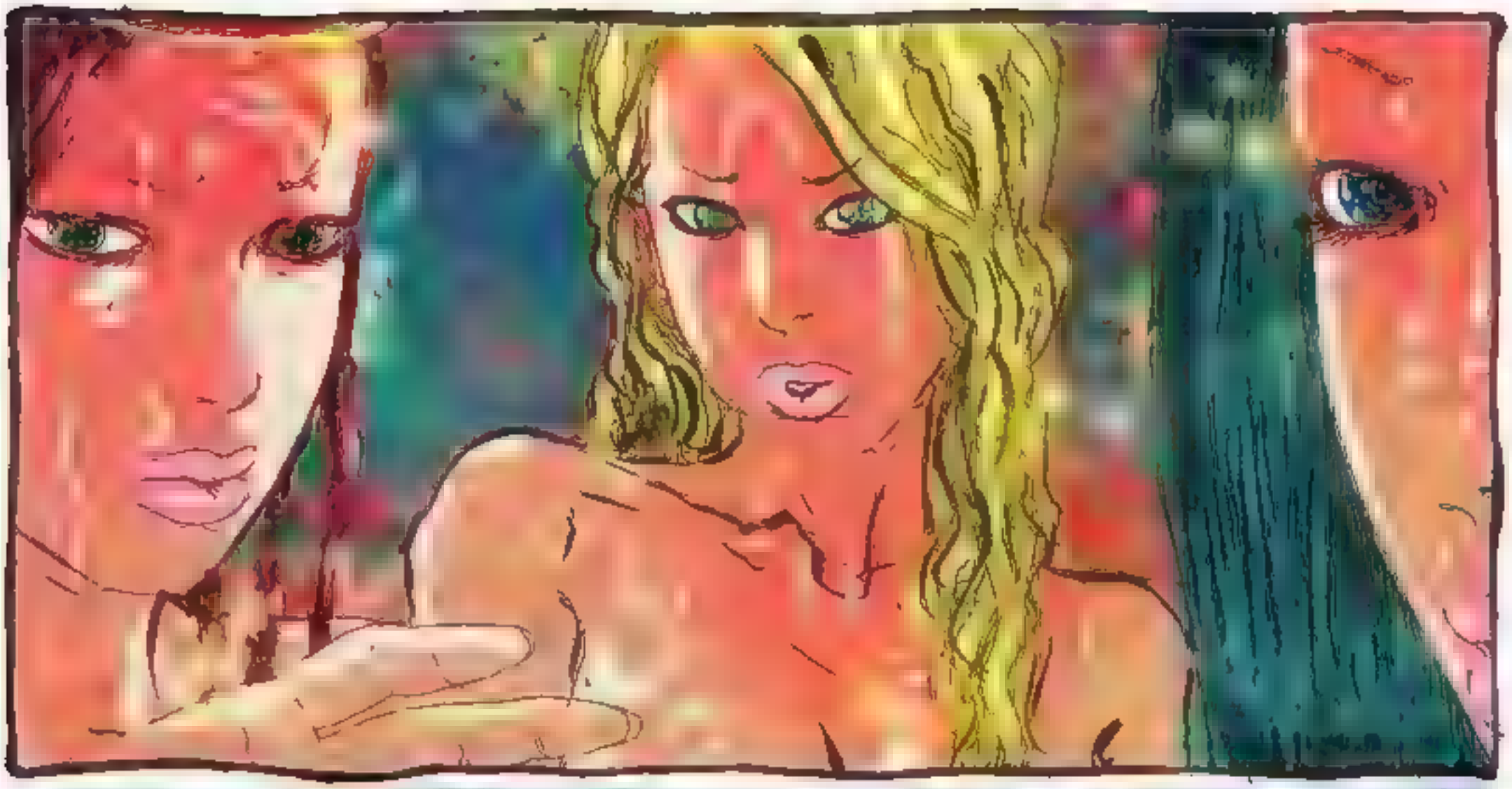


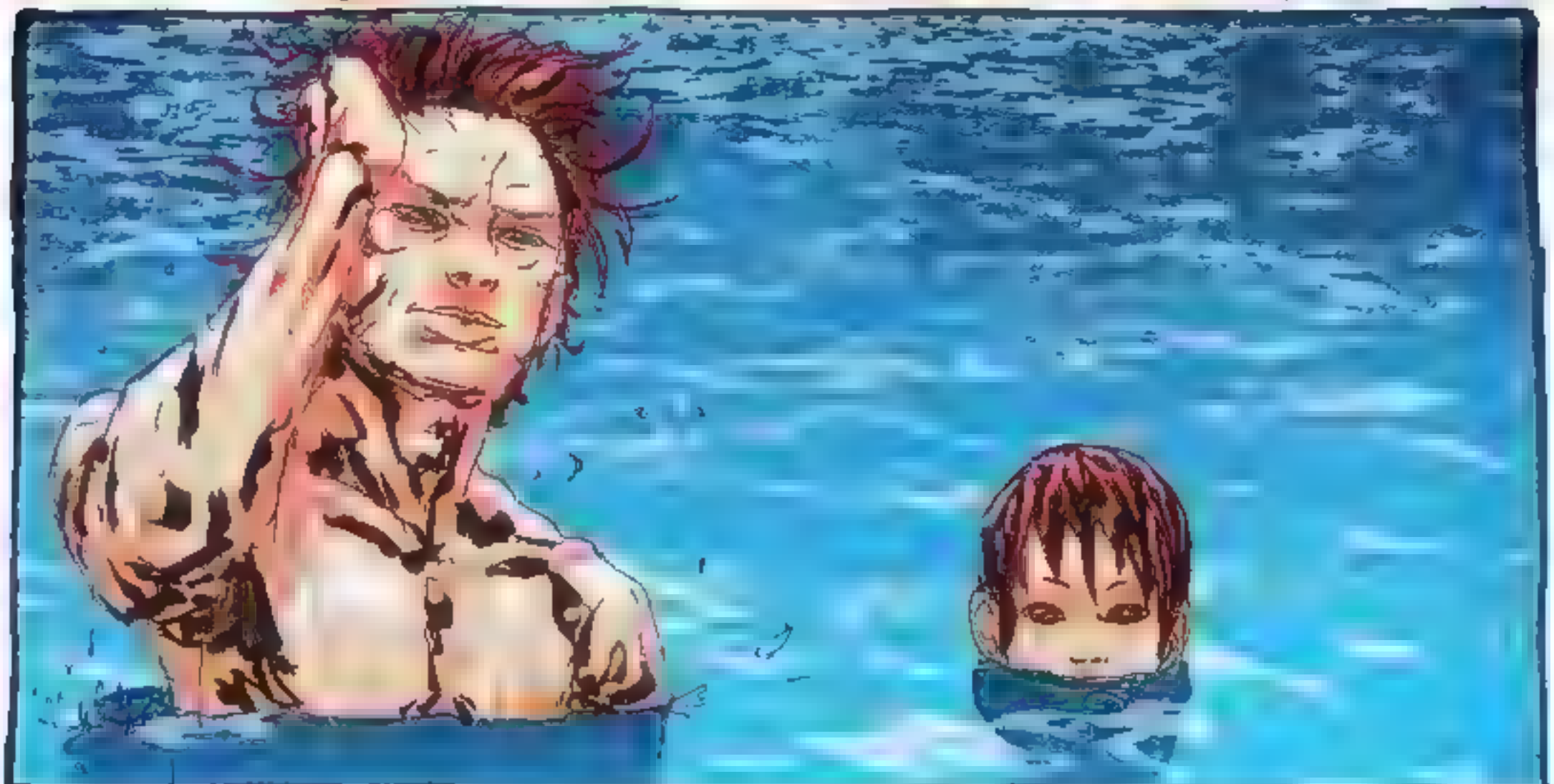


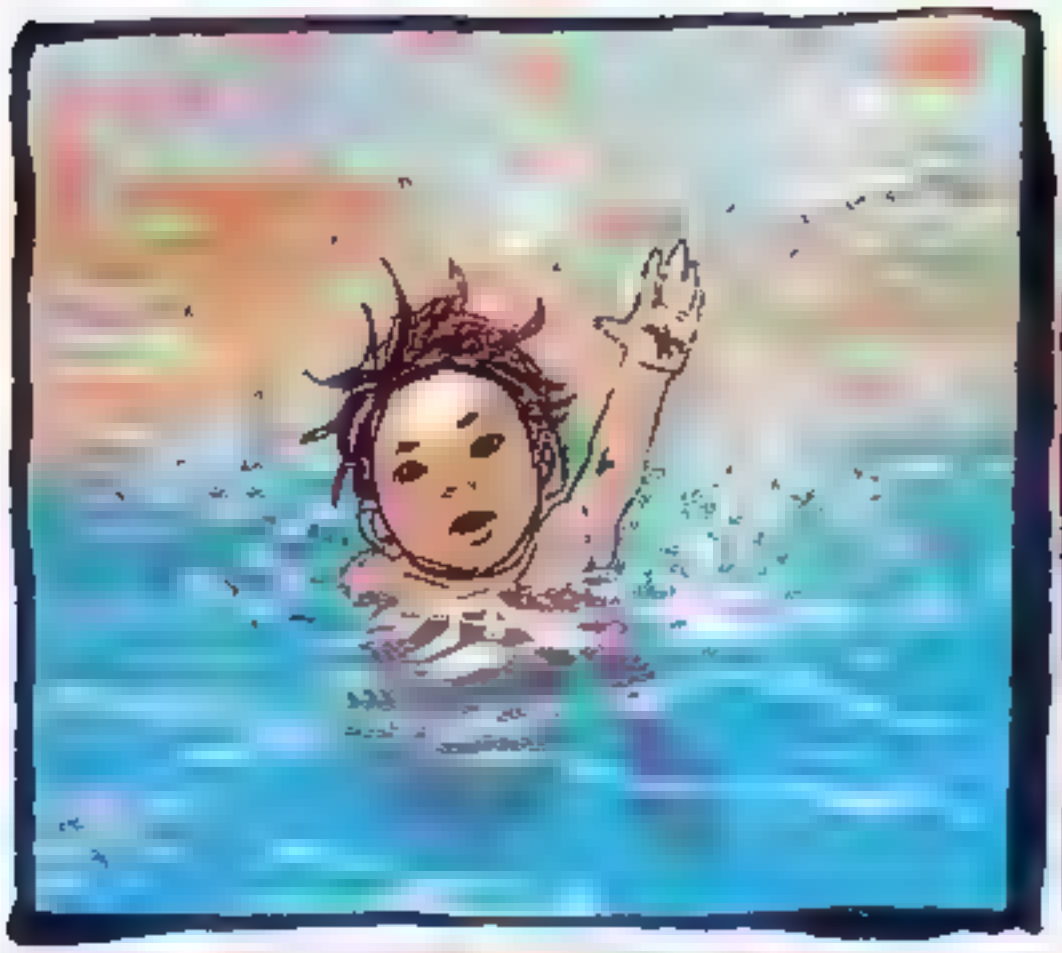
WW

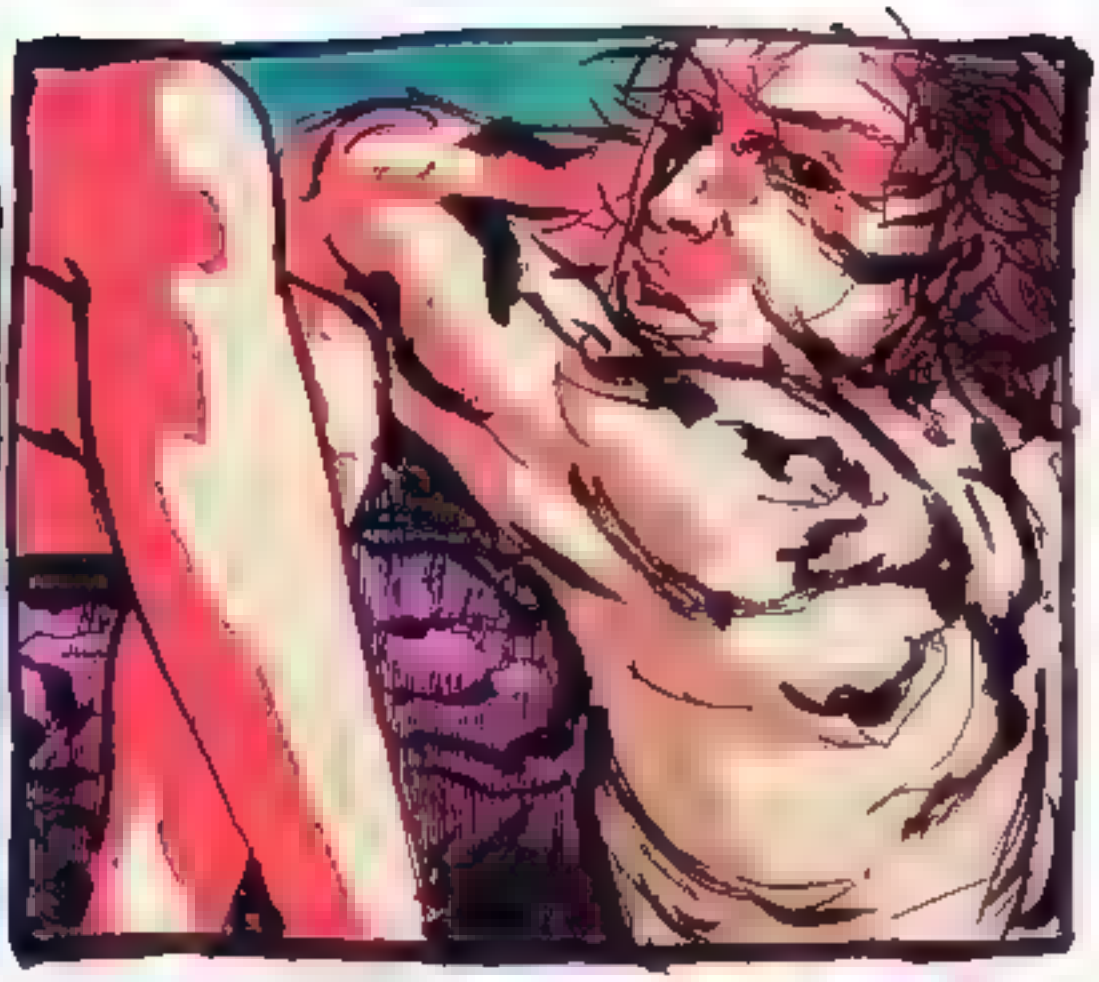


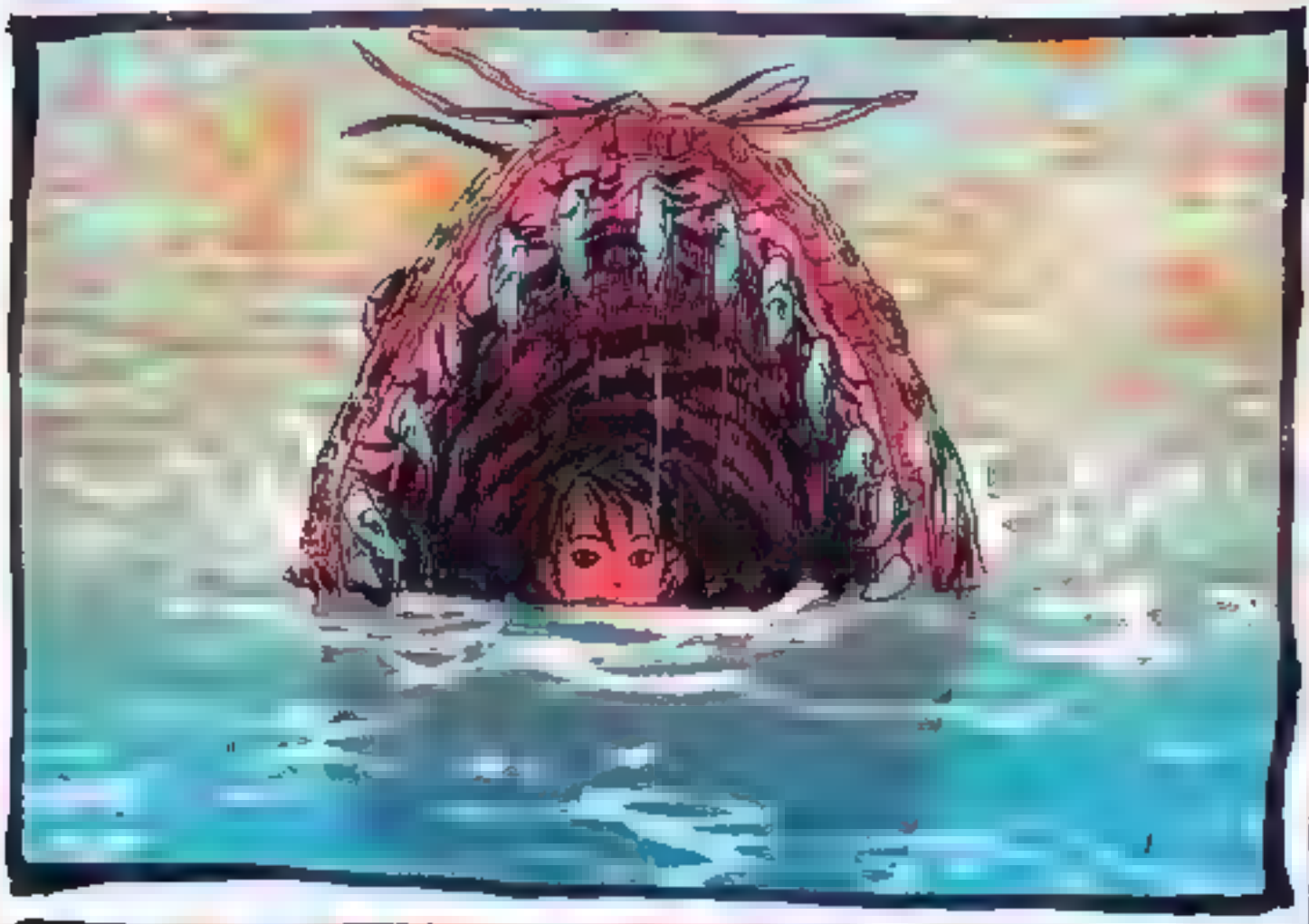


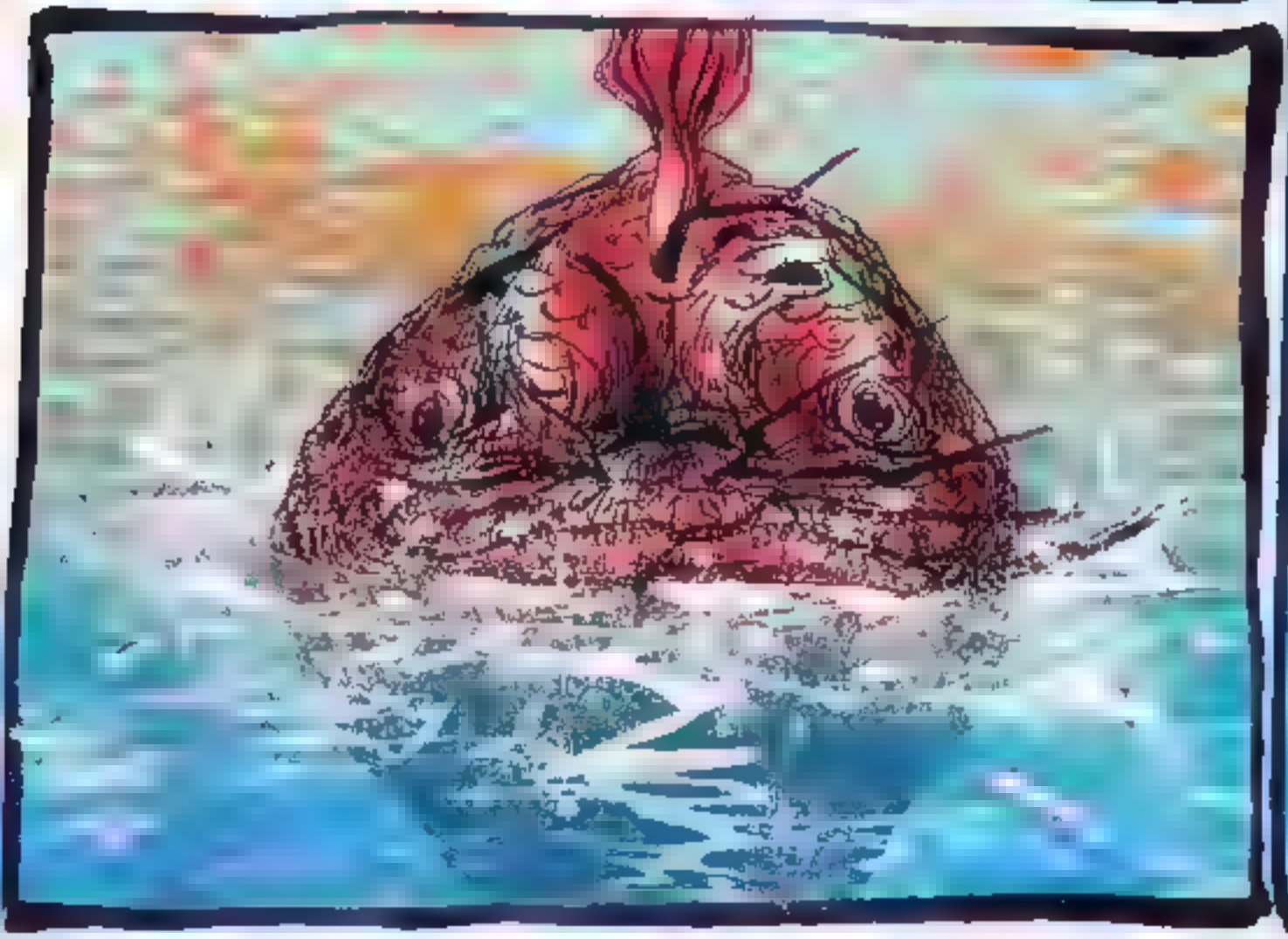


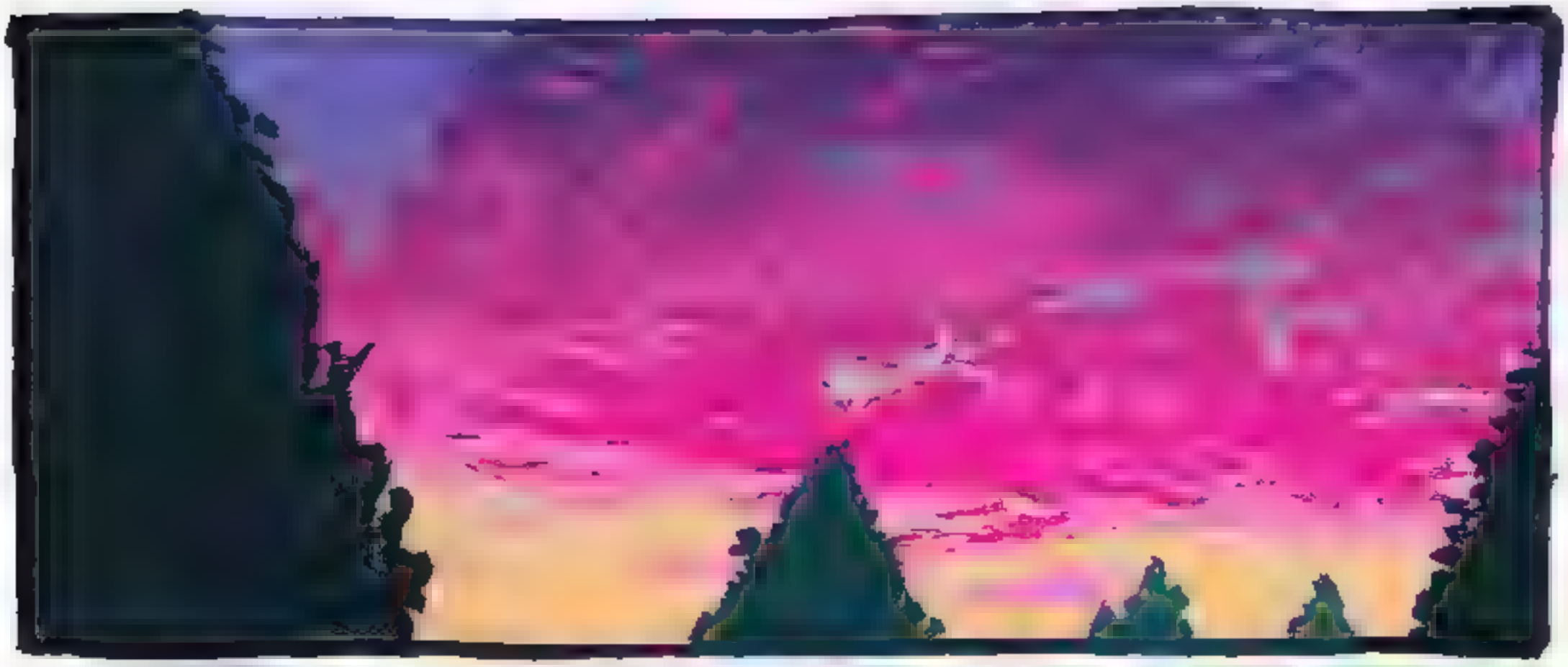


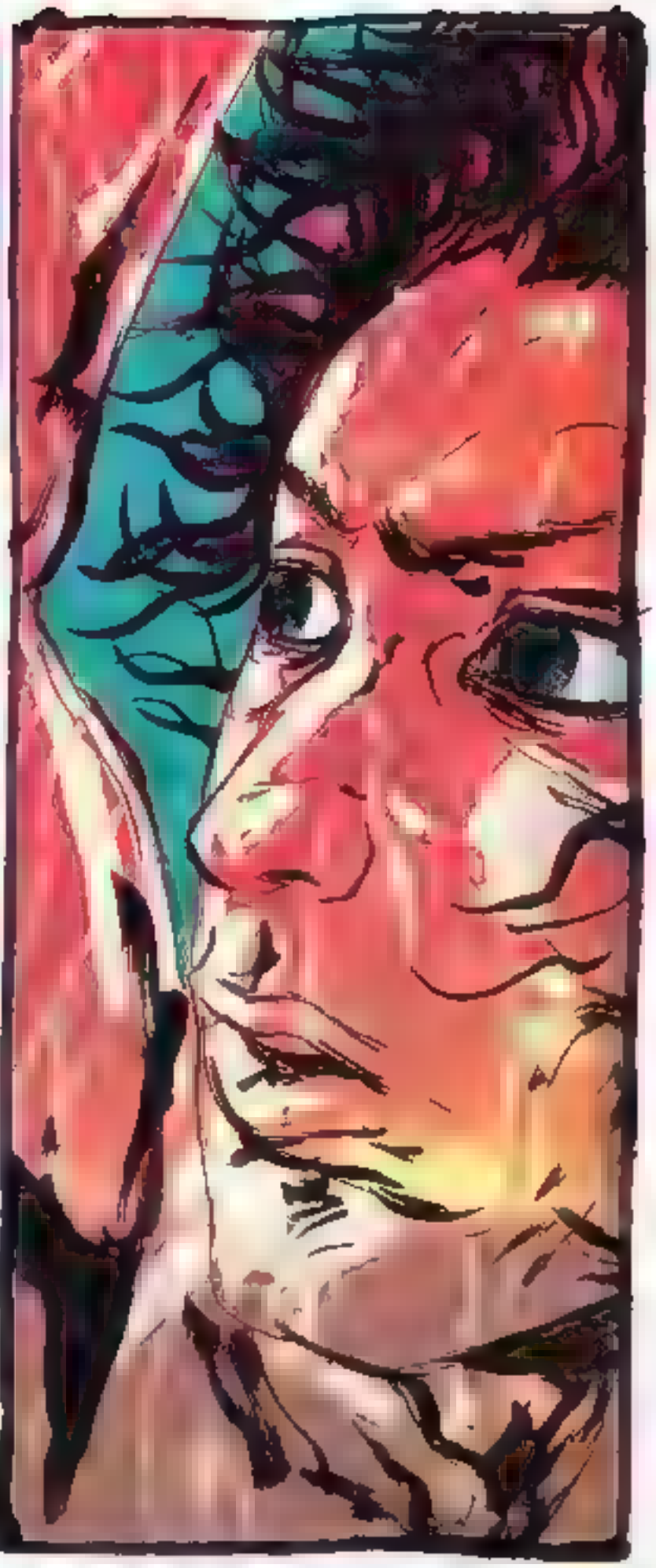


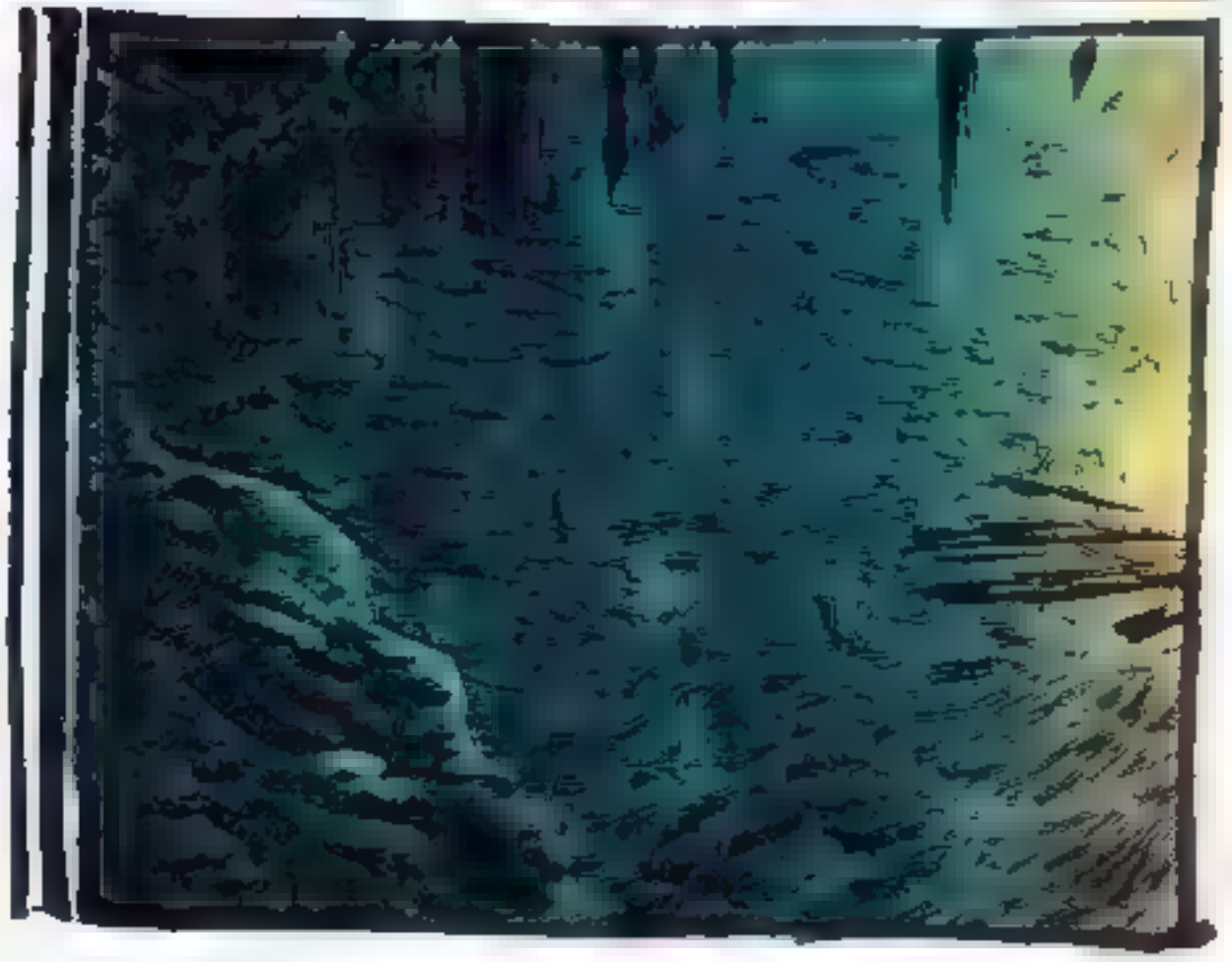












END.

“I’VE NEVER UNDERSTOOD WHY MY HUMAN WON’T LEAVE THE HOUSE WITHOUT HER LEASH. I THINK SHE’S AFRAID OF GETTING LOST. BUT IT’S OK, I KIND OF LIKE SHOWING HER AROUND.”
–HARPER
adopted 08-18-09
A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET
adopt
theshelterpetproject.org
Ad Council
THE HUMANE SOCIETY

YOU'VE SEEN
HIS COVERS!

GIRLS!

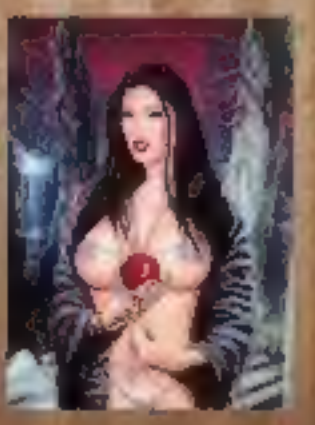
GIRLS!!

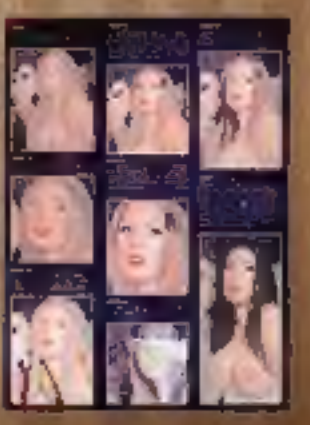
GIRLS!!!

NOW YOU CAN
BUY HIS BOOK!

HEAVY METAL PROUDLY PRESENTS THIS LAVISH, CAREER RETROSPECTIVE OF WORLD-RENOWNED ILLUSTRATOR LORENZO SPERLONGA'S GORGEOUS PIN-UP WORK. PAGE AFTER PAGE OF EXQUISITE GENRE GIRLS IN BREATH-TAKING SCENES. BE THEY SCIENCE FICTION, FANTASY, STEAMPUNK OR GOTHIC HOR-ROR GALS, LORENZO HAS ALL THEIR CURVES COVERED (AND MANY OF THEM UNCOVERED)! ADULTS ONLY!

$29.95





- LIMITED EDITION 12" x 9" SOFTCOVER BOOK
- 160 FULL COLOR PAGES OF EXOTIC BEAUTIES
- FEATURING A STEP-BY-STEP GUIDE ILLUSTRATING HOW LORENZO CREATES HIS SEXY MASTERPIECES

AVAILABLE EXCLUSIVELY AT WWW.HEAVYMETAL.COM

EMPIRE